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**Tom Bradley to speak on South Lawn**

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**Harrison breaks school record, CSUS wins!**

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# The STATE HORNET

VOLUME 40, NUMBER 5

California State University, Sacramento

OCTOBER 1, 1986

## Kids' center is rebuilt for fall '87

by Diane Kirkish  
Staff Writer

A new CSUS child care center, designed to accommodate almost double the number of children currently served, should be completed by September, 1987, according to David Bush, executive director of Associated Students, Inc.

The Chancellor's Office must approve the tentative plans before construction can begin on the facility, which will be located on the same site as the former child care center.

The original center is located near the recycling center, near Jed Smith Drive and College Town. It continues to provide services to as many families as possible. According to center staff, a maximum of 52 preschool-age and 32 infant and toddler-age children per hour can be cared for under the temporary arrangements.

The new center will have expanded classroom space and will accommodate 133 children per hour. The cost will vary according to the

• Please see KIDS, page 2

State loan program

## Student teachers can try for a bite of California's APLE

by Marcus Kelly  
Staff Writer

A unique program is being offered at CSUS and other colleges that will help students pay off their loans once they become public school teachers, according to California Student Aid Commission (CSAC) consultant Kent Harber.

The Assumption Program of Loans for Education (APLE) is designed to stave off a possible teacher shortage in California.

"Teaching is so important in society that the state is willing to award solid efforts," CSAC Deputy Director of Legislation and Public Information Greg Gollihur said.

APLE will provide up to \$8,000 in loan assumption payments over a three-year span to eligible participants. Harber, who runs the APLE program, describes it as a "partnership

## Hostage recovered in Coke- Pepsi War



Last week, bored dorm dwellers kidnapped a Coke machine and held it hostage in their bedroom in Jenkins Hall. The kidnappers were arrested and immediately released.



between the participant and the state," whereby the student agrees to become a teacher and the state agrees to help repay his or her loan debt.

To get a piece of the APLE pie, Harber says a student must be willing

to teach in a low income area school or become a math, science or bilingual education teacher. Also the students must have at least one student loan by the time they start teaching. Lastly, students must be recommended by their school in order to receive one of the limited applications.

According to Associate Dean of Education, David Raske, who is the APLE contact person at CSUS, interested students need to complete and return a preliminary application to room 206, in the Education building by Oct. 10.

To be considered as an APLE candidate, a student must have completed 60 units and currently be enrolled in 10 units. They must also promise to obtain a California teaching credential and then to teach in the state's K-12 system. APLE is not available to those who already possess a credential.

With only 19 annual slots at CSUS and 500 statewide, the program is expected to be competitive.

"We are selecting for excellence," Harber said.

"It (APLE) is not just to increase the overall quantity of teachers, but to recruit gifted persons into public school teaching," he said. Gollihur agrees. "We want to give the highly motivated the wherewithal to succeed," he said.

To select 19 out of possibly hundreds of candidates, Raske will establish a committee to screen the applicants. The committee will look at several criteria, including GPA, letters of recommendation and an essay explaining "Why You Wish to Teach," according to application materials.

If APLE proves to help solve the teacher-shortage program in the state, more money will be made available to it. "Growth depends on success," Gollihur said.

For more information contact the School of Education at 278-6402.

Group indignant

## Fee war continues

by Garth Stapley  
Staff Writer

A group called Students Against Fraudulent Education (SAFE) has been formed by students protesting CSUS President Donald Gerth's approval of the controversial student activities fee increase that was passed in a special election last spring.

"Basically, he (Gerth) is condoning all the fraud and corruption that went on even though he knows it's true," said Albert Braden, president and founder of SAFE.

Braden, a junior and computer science major, filed an appeal petition last May which questioned the validity of the fee increase election. The appeal was upheld by the Associated Students, Inc. (ASI) Board of Justice which, on May 22, issued a writ of prohibition ordering ASI officials not to implement the increase.

"But President Gerth isn't bound by that and he chose to ignore the proof that there was fraud in this election and go ahead and put his stamp of approval on it," Braden said.

The fee increase, which will nearly double CSUS' athletic budget, now awaits approval by W. Ann Reynolds, the chancellor of the CSU system, in Long Beach.

"(The fee increase) is a part of the nurturing and strengthening of the university," Gerth said in a statement released Sept. 19. "It's sensible and provides a basis for the fiscal good health of the Associated Students."

Braden and his supporters are now preparing to circulate a petition aimed at repealing the fee increase by placing a measure on the ballot in the ASI fall election.

"ASI needs an increase, but I want an election that's done right, done properly and legally," ASI Senator Marta Sala said. "I experienced the unfairness of the student judicial system and being a government major, it upset me."

"If they want to spend their money on athletics that's fine," Braden said. "But let them do it with their own money and not steal money

• Please see FEE, page 6

## Sister's selfless gift brings student more than new chance at life

by Garth Stapley  
Staff Writer

David and Cathy Hamilton have more in common than most brothers and sisters, besides attending the same university, they both have one of Cathy's kidneys.

In June 1985, Cathy served as an organ donor for her brother, David, who had been suffering from a kidney disease that claimed both of his own. The human body requires only one kidney to perform filtering and elimination functions.

"Now I feel better than ever," David, 18, a freshman at CSUS, said. "Only with a woman's organ, now I sometimes worry about shaving my armpits or something."

David first contracted the disease at the age of 4, when three operations were necessary to keep him alive. Until last year, he had been unaware of the growing disease that would eventually threaten his life.

"He hadn't been struggling at all until last year," Cathy, 24, a senior majoring in accounting at CSUS, said. "But then when his kidneys stopped working and he was bordering comatose, it was really scary." David did not go to the bathroom for 1½ months when his kidneys failed.

"I remember seeing him lying in the hospital, sweating, with this tube coming out of his chest. His eyes were half-opened and his whole body would twitch with every heartbeat, even his lips."

"I wanted to do it — I was excited to do it for him," Cathy said. "He was so sick and I couldn't see him go

through life like that. Who wouldn't do it for her brother?"

After doctors determined that a transplant was necessary, the other members of David's family were tested for tissue match-ups to see who the closest donor would be. Both his parents and Cathy were "half-matches," while their two brothers' tissues did not match David's at all. Pam, their 14 year-old sister, was not considered because organ donors must be at least 18.

"Dad wanted to do it (donate the organ), saying that I had so much more to do in life than he, like finishing school, having children, and other things," Cathy said.

"But it was up to David and he knew that it would be hard on my parents for Dad to miss that much work because of the time required for recuperation and all. The timing was perfect for me because it all happened over the summer when I wasn't in school, and the doctors said that the loss of one kidney wouldn't affect me in any of the ways Dad was worried about."

"So David finally chose me. I wasn't really scared, but I was excited. I knew that everything would be okay."

After more than a year with no apparent problems, David has a 95 percent chance that his body will never reject the kidney, a common concern for organ recipients.

"She gave me a darn good kidney," David said with a smile. "But I still had to miss my junior prom because of it. My date came to visit me in the hospital with her formal on, and we're still together."

David and Cathy share an apartment with their brother Dennis, 22, a psychology major at CSUS.



Cathy and David Hamilton have bridged the sibling gap.

"Dennis used to come in after surgery and crack joke after joke just to make us laugh, and we would get so mad because it hurt so bad," Cathy said.

Both Hamiltons agree that the experience has brought added meaning to their relationship. "I used to beat on her, like any brother," David said with a grin, "but now we're e pretty close."

"Our family is the type that will jokingly gang up on

someone to give them a hard time. But now, when it's Cathy's turn I usually back off and even start defending her. It's not really a duty or an obligation, but sort of a payback to let her know that I appreciate the gesture."

"Sure, it's brought us closer, but for our whole family, not just for us."

"It hurt, and I was sick for a long time afterward even

• Please see SIBLINGS, page 2

# calendar

**Los Angeles Mayor Tom Bradley**, who is running for California governor, will speak on the South Lawn of the University Union at 12:30 p.m. on Oct. 1. If it rains, the speech will be held in the main gym. There may be a press conference following the speech.

All new and returning CSUS students need to present proof of immunization against **measles** and **rubella** to the Student Health Center by Oct. 17, to avoid the penalty resulting in denial of spring semester registration.

Measles and rubella shots are being given at the Student Health Center from **8-10 a.m. and 3-4 p.m. Mondays through Thursdays**.

Free counseling services are available to Sacramento area residents at the **CSUS Community Counseling Center**. The Center, which is open weekdays, offers full counseling services, including personal, marriage, family, educational and vocational counseling. Call 278-6252 for more information or an appointment.

**"Women's Right to Choose,"** a pro-choice panel, will have representatives from the American Civil Liberties Union, the Northern California Pro-Choice Coalition, the women's studies department at CSUS, the Religious Coalition for Abortion Rights, and Planned Parenthood. Topics will include funding, parental consent and international issues. It will be held in the **Redwood Room, U.U.** Oct. 3, at **noon**. For more info, call 278-7388.

The **CSUS Chess Club** meets every Monday night from 7 to 11 p.m. in Anthropology 304. No fee. Bring your own chess set.

\*\*\*

The **"Nicaragua in Perspective"** symposium on Oct. 1, will be held from 9-11 a.m. in the **Forest Suite, U.U.** Guest speakers will be Cliff Anderson, professor of philosophy, Lynn Cooper, professor of women's studies, and Duane Campbell, professor of education.

\*\*\*

The film **"In the Nuclear Shadow"** will be shown at the People Reaching Out for Peace meeting Oct. 22, at 11 a.m. in the **El Dorado Room, U.U.**

\*\*\*

In recognition of **Fire Prevention Month**, Sacramento County Fire Departments will hold a **Fire Prevention Awareness Day** Oct. 18, from 10 a.m. to 4 p.m. Fire fighting techniques, smoke detectors and new and antique fire equipment will be on display in Old Sac.

\*\*\*

Assemblyman Lloyd Connally of Sacramento will speak on **Proposition 65, the Toxics Initiative, "How Will It Help Us?"** The speech will be Oct. 6, at 11 a.m. in the **Redwood Room, U.U.**

\*\*\*

Learn how and why public relations is integrated with the government Oct. 2. John Angus, guest speaker and government relations representative for PG&E will speak at the **SSC Room 315** from 1:10 to 2:25 p.m. on Oct. 2.

\*\*\*

**Sacramento City College Community Education** will offer a **Humor Workshop**. It will discuss sources of humor in everyday life. The workshop meets Oct. 18, from 9 a.m. to 2 p.m. The fee is \$29. For more info call 449-7443.

\*\*\*

The **"Kick the Stress Habit"** seminar, presented by Joan Guertin at **4441 Fruittidge Road**, will be held on four consecutive **Monday** nights starting Oct. 6. The cost is \$35. Meetings will last from 7-10 p.m. For more info, call 457-1550.

\*\*\*

Bishop Francis A. Quinn will celebrate a Mass commemorating **World Food Day** Oct. 16, at 7 p.m. at the **Cathedral of the Blessed Sacrament, 11th and K Streets**. Donations of Thanksgiving food items and money will be accepted for distribution to needy families in the downtown area.

\*\*\*

Run in the Sacramento County Fire Department's 3rd Annual **Fire House 6K Run** on Oct. 18, at 9 a.m. For more info call 449-5416.



## Kids

**continued from page 1**

child's age, Bush said. Generally it will be about \$17 per day, which includes meals. Many parents qualify for a subsidy from the state, he said.

The center will be available to all students and faculty members at CSUS, but parents should be prepared for a waiting list.

"We won't be able to serve all the parents who want the center's services," Bush said, "but the new center will be much larger than the present one."

The new center will keep the same hours as the present center: 7 a.m. to 6 p.m. Monday through Thursday, and 7 a.m. to 5:30 p.m. on Friday. There are currently some openings in the late afternoon, according to center staff.

The new facility, which will cost more than \$1 million, will be financed by the Children's Building Fund. Every semester, the fund receives \$2.50 from each student's tuition fees.

Although construction has not yet begun on the new center, Bush encourages parents not to be discouraged.

"The plans are moving along as

scheduled; it's just a matter of reviewing the plans thoroughly to have a well-developed center," he said.

## Siblings

**continued from page 1**

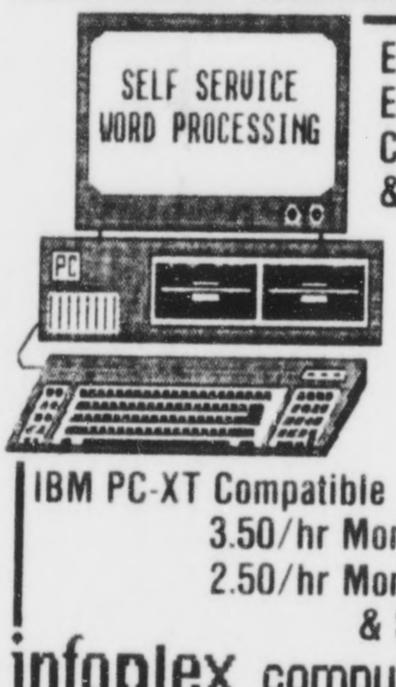
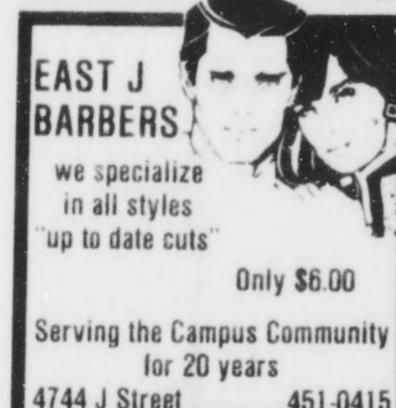
though David got better almost immediately," Cathy said. "But I would do it again, even knowing now what I had to go through."

"I love her — it's obvious," David said. "I mean, every brother loves his sister, but it's different. It was just the ultimate gift, the ultimate act that you could perform to show someone that you love them."

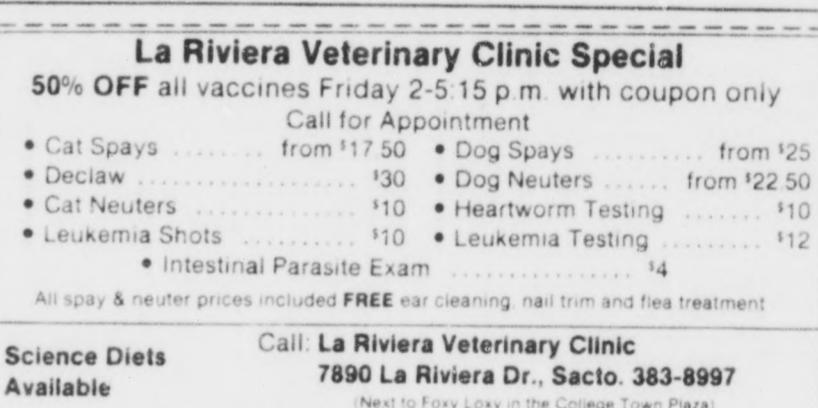
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The plans are moving along as



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# news briefs

## Witnesses needed

Carl Perry, CSUS public safety investigator, is asking students for some help concerning last week's "Bike vs. car" story in the *The State Hornet*. Perry is looking for witnesses to the accident, which occurred on Jed Smith Drive near the Guy West Bridge at approximately 5:50 p.m., Sept. 22. Perry can be reached at extension 6851. If he is not there, leave a message, or stop by the Public Safety Department.

## Sharp new director welcomed

On Sept. 15, 1986, CSUS welcomed Dr. Gerald Sharp, the new director of Institutional Studies, with a full day of work.

The role of director of Institutional Studies, formerly Institutional Research, is very similar to the position held at West Valley College in Saratoga, and he feels well-prepared for his new job in Sacramento.

The responsibilities of this job include the research of CSUS' student body that will affect policy making at the departmental and executive levels, and the planning and the budgeting for the university each year. Sharp is also responsible for providing the information required for maintaining the routine state reports that deal with the levels of enrollment within different groups on campus, the credits given in each department, and the faculty work load.

Sharp is especially interested in designing studies and helping people learn how to collect their own data. This he said, "lets us move on to new things so we can anticipate the needs of the students as they emerge."

One example of how this is done is the Institutional Studies' contact with the Education Equity Committee, an on-campus task force that is concerned with the graduation of minorities. This organization deals with the whole CSU system, and the Institutional Studies office offers the Education Equity Committee data and guidance in conducting its own research.



Dr. Gerald Sharp, new director of institutional studies at CSUS.

The new director of Institutional Studies is glad to get back into the university environment. He likes living in Sacramento better than in the Silicon Valley because he enjoys the feeling of community here. With an easy smile, Sharp summed up his feelings, saying, "There are so few barriers to getting involved in the community."

## Once upon a time . . .

When a con artist strikes, "the victims tend to be generous people," said Thomas Pyne, assistant to the president of CSUS.

Earlier this summer a clean-cut, articulate, tall, young black man approached the Alumni Affairs Office with a "problem." The man, who called himself Christopher Bailey, claimed he had been on vacation in Sacramento when one of his bags was stolen, leaving him with no money and no identification except his passport, which was in a locker at the Greyhound Bus station. Therefore he wanted CSUS to loan him \$100 for a bus ticket to get to the San Francisco Airport and to cover a surcharge on his plane ticket to Oxford where he was a student. Bailey's father was the assistant to the vice president of Barclay's Bank in New York, but could not be reached because he also was on vacation.

While the office was processing this information, Bailey stepped out of the building momentarily. Coincidentally, as soon as Bailey left, the Alumni Affairs Office received a telephone call from the Alumni Association of Oxford in Davis, backing up Bailey's story. Nevertheless, the Alumni Affairs Office decided to deny his request for money when it was unable to verify his story.

Bailey's second scenario had an additional twist. The setting was 5:30 a.m. at the house of William Sullivan, dean of arts and sciences, on Sept. 28. A man calling himself Rycard, claiming to be an agent of Chancellor Reynolds', phoned Sullivan. Rycard said that he had been unable to contact the biology chair who was in Brooklyn at the time, and had been referred to Sullivan. Rycard spoke of an Australian student stranded in Sacramento, who needed money to get to his Park Avenue home in New York before returning to school in Oxford.

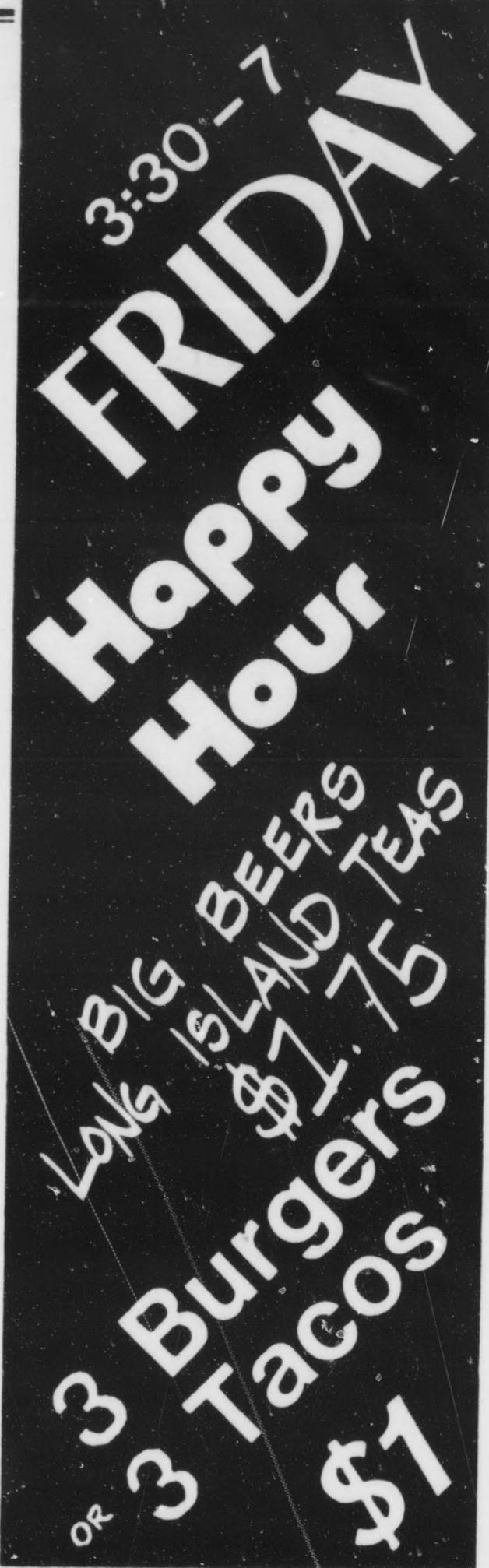
Rycard displayed a good knowledge of the California State University system and mentioned many important names, making his story seem plausible. Having no way to verify the story, Sullivan agreed to meet the student at the Greyhound Bus station at 9 a.m. to loan him \$100 for the trip home.

When Sullivan arrived, a black man approximately 5'9" and in his 20s, who called himself Christopher Bailey was there to meet him. Bailey proved once again to be very articulate and knowledgeable. This time he spoke with a perfect Australian accent. Bailey claimed to have just attended an Outstanding Youth of America conference, and showed Sullivan a personal card with the name Christopher Bailey and a Park Avenue address printed on it. Bailey played out the scenario in a way that led Sullivan to suspect nothing. Sullivan later realized it was a scam when in casual conversation, he mentioned Rycard's name to the chancellor, who denied knowing Rycard.

Immediately the university started an inquiry, notified Davis, and alerted other campuses. Although they have not found Bailey yet, the police know that the telephone calls to the university were all made from phone booths, some from San Francisco. "We are amazed at the elaborateness of the stories and the knowledge shown by Bailey," CSUS campus detective Carl Perry said.

A similar situation has not occurred at CSUS before or since last summer, but it is still wise to be cautious when people ask for money. "We have a lot of people trying to con students out of small amounts of money," Perry remarked. His advice to students is to refuse to give anyone money unless his or her need is verifiable.

\* Please see BRIEFS, page 7



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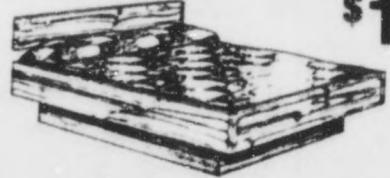
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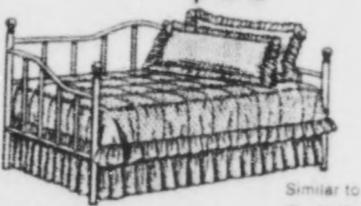


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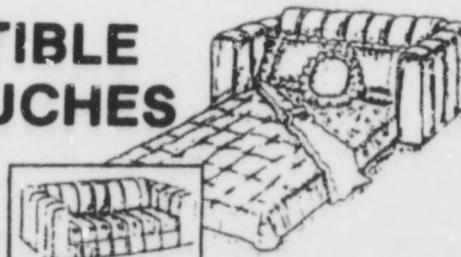
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Hornet

# Sports

and leisure

## Hornets even record with thrashing of Humboldt

**Harrison breaks two school rushing records**

by Jeanne Smith  
Staff Writer

Football coach Bob Mattos celebrated his 45th birthday Saturday night by watching his team score 45 points when CSUS registered its first football win of the season, a 45-17 victory over Humboldt State.

The most valuable player of the game was definitely fullback Rob Harrison, who ran over the Lumberjacks for 247 yards on 23 carries, breaking former Cincinnati Bengal John Farley's CSUS school record of 215 yards set against CSU Chico in 1980. Harrison scored three rushing touchdowns, one of which was an 88-yarder in the second quarter that broke another Farley record. Two years ago, Farley had an 87-yard run against Humboldt State.

During the first 15 minutes of the game, the Hornets scored every time they got their hands on the ball. Quarterback Angelo Oliva spotted Mark Young which resulted in a 6-yard touchdown pass less than five minutes into the game. Eighteen seconds later, Humboldt quarterback Matt Peterson, under heavy pressure from a blitzing Luke Triplett, threw an interception to linebacker Tuata Mauga. Mauga ran the ball 27 yards for a touchdown, giving the Hornets a 14-0 lead.

Peterson suffered a concussion and Humboldt coach Mike Dolby brought in freshman Brent Spurlin. Spurlin quickly found out what it's like to flail when one of his passes was deflected and intercepted by Hornet lineman Chris Dempsey. That made a 40-yard field goal by Matt Nilsson possible.

• Please see HORNETS, page 7



Head football coach Bob Mattos, left, gives directions to the Road Warriors. Left to right, Tom Gousios and Russ Light and top Dave Petersen. The trio has been driving to all of the team's away games in Gousios' automobile.

**On the rocky road to CSU Humboldt with three football fanatics**



Setter Chris Seifert supplies Tevani Scott (6) with the makings for a spike while Dee Dee Lewis (10) looks on. The Hornets are in their brand new green and gold uniforms.

## Slade takes fourth in Stanislaus

by Bob Barbeau  
Staff Writer

This past weekend, the CSUS cross-country team competed in the Stanislaus Invitational at CSC Stanislaus near Turlock. On the men's side, the Hornets placed third as a team out of four competing schools. CSU Hayward won the five-mile event, far outdistancing second place UC Davis. Stanislaus brought up the rear.

Darin Slade placed fourth with a time of 25 minutes, 14 seconds, and

Dean Rinde (same time), fifth for the Hornets. Hayward had all three of the top spots. Other CSUS finishers were: Tom Moore (25:51) in 11th place, Tim Kretz (26:38) in 21st, Reggie Brown (27:05) in 24th, and Steve Whitehead (27:21) in 25th.

On the women's side, Davis took first overall, followed by Colorado College, Mills College, and Hayward.

The women's event is the 5,000 meter. The Hornets did not have

enough runners to constitute an official team, but they did turn in some good times. Colleen Strout finished seventh overall with a time of 18:31. Deonne Self (19:21) finished 13th, Lidia Peras (19:48) 18th, and Jocelyn Valentine (20:10) 24th.

The next meet for the teams is this Saturday at Stanford University starting at 10 a.m. UC Irvine, CSU Fresno and CSUS are just three of approximately 20 teams which will be competing.

students, they have a good program. They beat Stanford's B team last year."

Malpartida was also impressed with both player and fan turnout for the match with CSUS dressing 45 players and McGeorge 50. Some 50 fans saw the game which conflicted with NFL football games.

After the game, the teams and "ruger huggers," as Malpartida calls them, had the traditional celebration at the Alumni Grove on the American River near the college. Spaghetti was the main course and two kegs of beer were the appetizer.

The Stingers play their next match against CSU Chico on the intramural field Oct. 19. Goal posts were constructed from 2-inch PVC pipes for the match Sunday, which allowed for the first match ever to be played on the CSUS campus.

UC Berkeley (Feb. 7) and Stanford (Feb. 14) were added to the schedule of the rugby club this year. The club gets into full swing about that time.

## Ruggers split pair with McGeorge

by Brad Melin  
Editorial Staff

The rugby club at CSUS split a pair of matches Sunday with the McGeorge School of Law in the 1986 season opener.

CSUS, nicknamed the Stingers, won the first match of the day 4-0 with John Costello scoring a try, which is fairly equivalent to a touchdown in football. In the second game, McGeorge won 8-0. Each match consisted of two 20-minute halves.

Other standouts for CSUS were Gary Deleon and Tim Hogan. Both Deleon and Hogan started their rugby careers with CSUS but now also play for the Sacramento Capitals.

McGeorge was victorious over CSUS in a match last year.

"They (McGeorge) commented on how much our play has improved," club President Anthony Malpartida said. "Contrary to what one might suppose from law

## You're only young once philosophy leads Road Warriors to away games

by Brad Melin  
Editorial Staff

When the 1986 Hornet football schedule was announced earlier this year, some people complained, some gasped and others just shook their heads.

Out of 11 games on that schedule, only four would be at home, and Sacramento football fans knew that seeing the Hornets play in person this season would be difficult.

But for three CSUS students, the games so far from home were just a reason to get away for the weekend.

These three students, Russ Light, Dave Petersen and Tom Gousios, have made it to all three of the Hornets' games this year, including a 16-hour drive one way to Grand Junction, Colo. two weeks ago to see the Hornets challenge Mesa College. Other trips so far this year include a 30-mile jog to Stockton and the University of the Pacific and a five-hour drive to Arcata and Humboldt State last Saturday.

The "Road Warriors," as head football coach Bob Mattos calls them, plan to attend every game this year which will add approximately 6,000

miles to the odometer of Gousios' 1972 2002 BMW. The Colorado trip alone was a total of 2,100 miles.

Call it youthful exuberance that leads these three on the trips. They have no buddies or relatives on the team. They didn't even know Mattos until the Wednesday before the Colorado game at which time Light appeared in the coach's office and asked for detailed directions to Grand Junction. He was nearly laughed out of the room.

But when the Road Warriors knocked on the coach's hotel-room door on game day, it was evident the plan was no joke. Mattos immediately rewarded the guys with football caps and passes to watch the game on the sideline.

"It's something we've got to get out of our system," said Light, a graduating senior in business finance. "We'll be out of school soon and you're only young once. This was just kind of an impulse. We just decided to go for it this fall."

Petersen, a senior business management major, added, "You're only going to get the opportunity to do

• Please see WARRIORS, page 5

## Volleyballers fail to overcome Reno's home-court advantage

by Todd Ferrario  
Staff Writer

The CSUS volleyball team found a tough opponent in Saturday's University of Nevada, Reno match after dominating CSU Bakersfield the night before.

The Hornets defeated Bakersfield in four games with scores of 11-15, 15-7, 15-8, 16-14. The loss to Reno in three games gave the Hornets a 6-6 overall record for the year. Scores of the Reno match were 15-9, 15-10, 15-13.

CSUS came out Friday with a slow first game against the Roadrunners, which put the Hornets down one game to zero. The spikers came out in the second game and looked like a new team, showing a much stronger defense along with a very consistent and powerful offense. This play was continued in the next two games with the strong play of sophomore setter Chris Seifert leading the way. Seifert paired with team captain and outside hitter Tevani Scott for a considerable portion of the Hornets' points.

The fourth and deciding game was by far the closest and hardest-fought game of the evening, as evidenced by the final score. The Hornets jumped out to an early 8-2 lead because of excellent serving by senior Kim Beal. Beal

is not known for her serving or backrow play, but she has become one of the most ferocious weapons from the Hornets' back line this year. The intensity of both teams heated up as the score became tied at 14.

Seifert put down a kill on a runaway Roadrunner ball which sealed the victory for the Hornets. After the match, the tension barely loosened as the Hornets knew they had little time to rest before Saturday's Reno match.

The first game in Reno was a well-fought game in which the Wolfpack came out on top. Wolfpack fans went crazy by chanting "Wolfpack, Wolfpack..." so loudly that CSUS had trouble communicating on the court.

The Hornets fought hard but were defeated in the next two games, which gave Reno the match and reversed the outcome of a previous encounter this year.

Although the Hornet spikers were beaten, senior Scott said "quite a few people came to me and said this was one of our best matches of the season."

CSUS is playing well and is looking forward to a spot in the national rankings this year.

The Hornets' next match will be this Friday and Saturday at the Portland State Invitational in Portland.

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## Tourists being offered more than just apples on the hill

by Cameron Billeci  
Staff Writer

If "an apple a day keeps the doctor away," then what could an apple a day from mid-September to Christmas mean? It means Apple Hill is once again the autumn mecca for weekend travelers.

For 22 years the Apple Hill farmers have been providing the public with a variety of quality apples at below-market prices.

What started as a loosely-knit group of about 15 farmers has blossomed into the Apple Hill Growers Association with more than 40 members, each selling their individual products on their farms.

Nestled between Placerville and the town of Camino, Apple Hills is less than an hour from Sacramento.

But do not arrive expecting just to sample apples. Apple Hill has a cornucopia of experiences from a train ride on the El Dorado-Boa Vista and Apple Ridge Railroad to wine tasting at Boeger Winery, Miller's Apple Tree Ranch and the famous High Hill Ranch.

There are also nature walks through the pine-studded apple orchards, a museum, and pony rides and fishing for the youngsters. If it's craft-work you fancy, there is no better way to start your holiday shopping than crunching through an apple and wandering through the maze of handmade items artisans have dreamed up. The food lover will soon find out that apples are not the only palatable nourishment being offered. Pears, peaches, persimmons, plums, squash, pumpkins, berries, cherries, grapes and nuts

are also available.

For those who like to sample and take home some old-fashioned, down-home country cooking, many farmers and their wives have their own kitchens where they bake luscious pies, strudel and dumplings, apple crisp and fritters, jams and jellies, apple butter and, of course, candied and caramel apples.

The pies, mountainous by design because they contain three to four giant apples apiece (that's about four pounds), are a sinfully delicious experience. Their flaky outsides are bathed in egg white which gives them a rich golden brown crust. And the smell of fresh-baked apples and the complementing smell of the Sierra foothill pines is just about enough to melt your nose.

Cal Abel, one of the original growers and owner of Abel's Apple Acres said, "The apples are a foothill apple which is a better quality apple and not from out of the state.

"When people taste the apple they know it's the best apple they ever tasted."

It must be true; people have been flocking to his apple stand every year.

People come to Apple Hill for a good day in the country and they know they can get produce fresh from the tree, he said.

His wife, Evelyn, oversees the bakeshop that employs three generations of the Abel family.

For those who enjoy the taste of cider, Bolster's Hilltop Orchards has one of the oldest oak apple presses in the area. There you can witness how the apple is squeezed to

• Please see APPLES, page 7



Festivities on Apple Hill get cooking.

## Warriors

Continued From Page 4

something like this once in your life."

The "backbone" of this clan is the house they share. They call it Munroe Manor after the street they live on, and despite sounding like a fraternity, the guys claim they're GDIs (God damn independents.)

Currently, the trips are being financed entirely by the three, but they have a bet riding with an old roommate that will pay for half of their gasoline expenses if they carry out this crazy charade. That seems almost evident.

"We want an East Coast game," kidded Gousios, a junior computer science major. "When do we play Boston?"

Unfortunately, the Road Warriors are not going to get their dream of an East Coast game this year, but when they make the long haul to Southern Utah Oct. 25 they should be fairly satisfied. After the 1 p.m. game there, the trio plans to drop in on Las Vegas,

### Commentary

## Activity fees will not cost academics

by Karen Wilcox  
Staff Writer

It's hard to get excited about another fee increase. I'm not thrilled about paying an extra \$13 in activity fees, but I am excited about improving CSUS athletics. I'm as interested as anyone to know exactly where the money will go, but I'm assuming that it will be put to good use.

I have my own personal agenda, and making CSUS a Division I university is at the top. If that doesn't happen, then I'd like to see the cross country competitors' eligibility checked before the first meet of the year. It would have been nice to have seen more than six people running for CSUS at the Hornet Invitational this year. I'm in no position to judge what else should be done, but I'd be satisfied if it were all neglected to make CSUS a Division I university.

I've heard the argument that education should be the main purpose of

which apparently is not a great distance from the playing field.

Before the Southern Utah game, there is Chico State this Saturday, a sprint at two hours driving distance. On Nov. 8 Cal Poly, San Luis Obispo provides a good test at five hours. The Causeway Classic, the annual game with UC Davis played in Davis this

year Nov. 15, presents no problems for the Road Warriors at a meager 20 miles.

This fanaticism may not end when the regular season is over. "If we get in a playoff game, we'll take a train out to the Midwest and see the team play," Petersen said. *(In the Colorado Guard)*

To pass the time, the trio makes derogatory comments about other drivers on a portable tape recorder, takes photographs of the scenery and stops in various towns along the way.

"The highlight of the Colorado trip was our stop in Winnemucca, Nev.," Light said. "That town just isn't the same since we've gone through it. Basically, we're just animals."

At one point, the guys decided to pull out the sleeping bags on an off ramp somewhere between here and Colorado, but the sight of a snake slithering toward them canceled that adventure. Soon they could be leading a caravan to each game. Petersen was required to take his pickup to the Humboldt game to make extra space. They are willing to set up a car pool

with anyone interested. The road-trip phone number at Munroe Manor is 483-0764.

"How many cars we need to get there is how many we will take," Petersen said. "The more people the better. It's more fun and it cuts down on costs."

The Road Warriors were Hornet fans before this year, but not to their current extreme.

"We're just coming out to fire up the team, and I think they were pretty fired up that we showed up," said Light.

"That makes our trip better to get out there and fire them up," Petersen said. "They accept and appreciate it."

"I think coach Mattos is in favor of this type of school spirit, and rightfully so," added Light.

I'd like to think the trio isn't just an isolated case, but a symbol of how popular athletics are becoming at CSUS. Whether that's so or not, the Road Warriors don't really care. They just pack up their car and take off for the next game.

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—Hannibal

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That's what Hannibal had to deal with when he moved his entire army across narrow, snow-laden tracks that had only been used by migrant tribes. And though the elephants were great pack animals, there were no elephant-sized pathways that crossed the Alps.

But Hannibal kept going, and his army traversed the mountains in only 15 days. They rested for a few days, then went on to conquer Rome.

We think of Hannibal when we look at the mountains of work it's going to take to complete the Hornet Bookstore remodeling. Sometimes it seems like an impossible task. But we realize that we too must find a way—or make one.

One of our tasks is liquidating over 60 cases of general books. In honor of Hannibal, we're having a White Elephant Sale October 1st through 3rd. Books that originally retailed up to \$40.00 will sell for \$5.00 to \$5.00.

So come by the patio outside the Hornet Bookstore this Wednesday, Thursday, and Friday, and take advantage of this giant clearance sale. Elephants are optional.

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## Fee

• continued from page 1

from me and other students who need it for other things."

ASI Senate Chair Sandra Samaniego said she is investigating the possibility of negotiating a contract with the athletics department in a measure co-authored by Samaniego and ASI senator Scott Baty.

"He believes it's a good compromise," Samaniego said. "I just hope (this experience) will build communications among the senate. It's not going to be easy — it's going to be tough, and we both realize that, Scott and I."

Baty said he pushed the fee increase because he believed it would help to improve CSUS. "I'm not here to change Sac State, but the kind of campus I would like is a campus more oriented toward student involvement," he said.

"There's a lot of apathy on this campus," Baty said. "(Students) feel that 'the reason I'm here is to study and that's it. I don't want to be in athletics, student government or a fraternity or sorority or an activist

group.' I think that anyone who looks at the issues and makes a judgment is right."

Scott Beach, a CSUS graduate student and treasurer of SAFE, said he is considering filing a suit against Baty for "criminal violations" regarding Baty's involvement with the passing of the fee increase.

"(Baty) violated the trust and confidence of every student on this campus," Beach said. "He violated his obligation as a director of the corporation to act in good faith and he violated this education (code) that says you don't railroad things through student senates."

Samaniego said she feels the judicial system is "no good" and "ineffective." She pointed to the fact that the senate was split in deciding whether to have a special election for the fee increase last spring.

"I talked to Gerth one week before school started and he told me the fee increase wasn't even on his desk and wouldn't be (for quite some time). Then I read in the paper about the fee increase being signed. It's a

good example that the students don't have justice — that they don't have any say. The complaints didn't slow down anything," Samaniego said.

Baty contends that ASI needs the added funding because its insurance is soon to be increased from "about \$15,000 projected to about \$75,000."

"We have the money in a reserve account and we're going to have to tap into it for about two and one-half to three years and then ASI will go bankrupt. If they (SAFE) win, it's the first step to putting ASI into the ground."

Besides working for a repeal of the fee increase, SAFE officers are selling memberships to the club for \$10 to raise money for court costs should the case against their opponents be pursued.

"We want the students to see that they've been defrauded, that they've been wronged," Braden said. "I want to stop them (ASI) from stealing the students' money."

When asked about the fact that the fee increase had originally been

passed by a mere 132 votes, Gerth recently said, "We're having people elected to major offices in this country by a lesser margin than that."

Beach said that he fully expects Reynolds to approve the fee increase, saying he would "be stunned if she didn't approve it."

"Let's look at the position she's in," Beach said. "In a legalistic sense, that money goes into the trustees' pockets. Eight dollars a semester, that's \$16 a year per student — 27,000 students times \$16 times 40 years (CSUS has been in existence for 40 years) — we're talking about more than \$30 million going into the trustees' pockets."

"You think Ann Reynolds, if she wants to stay chancellor, can afford not to accept that money? She's got to approve it."

"So Baty's gambit worked. I mean, he's got his fee as far as being approved by Donald Gerth," Beach said. "Now we'll see if Ann Reynolds wants to put her stamp of approval on a fraudulent and criminal act."

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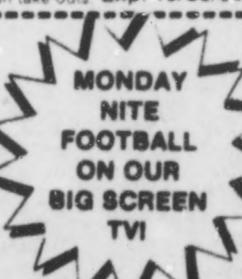
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## Hornets

• Continued From Page 4

The Hornets started the second quarter with a 24-0 lead when, late in the first quarter, Harrison received a handoff, snaked his way through Humboldt's defense and ran 43 yards for a touchdown. The next time the Hornets had possession of the ball, Harrison did it again, this time sprinting the record-breaking distance to score.

The Hornets successfully ended the first half with a score of 31-3 after Humboldt place-kicker Kevin Jordan booted a 47-yard field goal with 2:09 remaining in the half.

The second half, although less exciting for Hornet fans than the first half, yielded 14 points for both teams, with Harrison and Young each scoring touchdowns for CSUS.

"We got a little sloppy in the second half with a big lead," Mattos said. "But it was an important win. We're not a bad football team. We just have to prove it."

"I was pleased with how our defense controlled the line of scrimmage," Mattos continued. "Our defense forced Humboldt to turn the ball over seven times."

"I was also pleased with our offensive performance and especially with Harrison's performance," Mattos said.

The Hornets had 10 quarterback sacks, six by linebacker Stuart Bailey.

The Hornet gridders play next Saturday night against CSU Chico in Chico and then host Santa Clara the following Saturday.



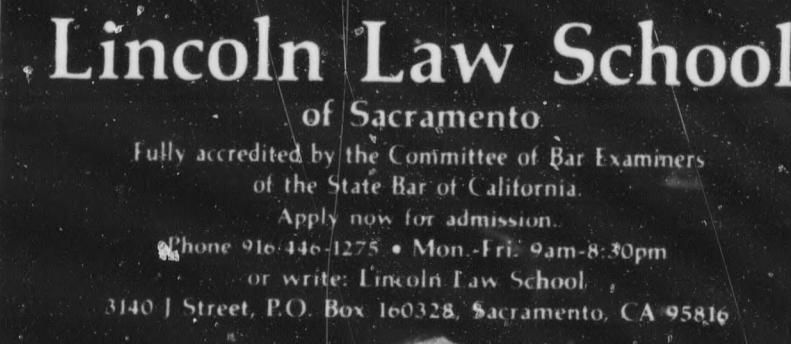
## Apples

• Continued From Page 5

juice.

Commenting on the taste of cider from the six or seven other presses on Apple Hill, Dave Bolster, president of the Apple Hill Growers Association jokingly said, "Of course, it's better cider here!"

If you're looking for ambiance, look no further than Kids, Inc. Once you walk through the door your nose is held hostage by the fragrance of fresh home-made cooking. The floor is covered in sawdust and the tables in red and white gingham. If you look behind the counter you will see Joan Delfino and her seven kids cooking and serving lunch. Order their specialty, the "Walking Pie." It's a piping hot hand-sized pie you can munch while browsing among the different craft booths.



If you plan to visit Apple Hill this fall by car or bicycle take the Carson exit off Highway 50 and follow the scenic drive signs. The drive undulates throughout the foothills above the South Fork of the American River on North Canyon Road and winds east toward Camino and the Cedar Grove exit.

Be sure to bring a lunch for there are grassy areas with picnic tables at many farms.

The Larsen Apple Barn has the most picnic space with a bake shop and museum. If you cross Larsen Drive and follow a stream you can lunch under a 120-year-old apple tree, the oldest on Apple Hill.

For more information and a free map of the area write: Apple Hill Growers, P.O. Box 494, Camino, Calif. 95709, or call: (916) 644-5380.



Wednesday, October 1, 1986 THE STATE HORNET Page 7

## Briefs

• continued from page 3

### Public Safety auction

An auction of lost and found items will be held on Oct. 17 between 9 a.m. and 2 p.m. in the Redwood Room, University Union. Great finds abound for bargain seekers: books, sunglasses, wallets, thermos bottles, calculators, clothes, jewelry and about 14 ten-speed bicycles. Student or staff I.D. is required. The auction will be conducted by the Department of Public Safety, Parking Division, and the proceeds will be donated to the CSUS Student Emergency Fund.

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## Hornet

## Opinion

## Guest Commentary

by Albert R. Braden

## Was the fee increase election unfair?

CSUS President Donald Gerth acted irresponsibly and without regard for the will of the students in approving the ASI fee increase on Sept. 19, 1986. This action is an insult to the students of this university, who have clearly expressed their disapproval of the conduct of the fee increase election and of the people responsible for it. In the spring, 1986 ASI general election, they overwhelmingly approved an initiative which severely limits the conduct of fee increase elections. And Michael Shahda, the chief proponent of the fee increase, lost the race for senate chair to a candidate with no previous political experience, whose main campaign issue was her opposition to the fee increase.

President Gerth claims to have unanimous consent from "those empowered to make recommendations" that the fee increase election was properly conducted. This allegation is absolutely *false*. Six senators out of the 14 serving on the ASI Board of Directors are convinced that the election was unfair, and several others are undecided on the issue. The ASI Board of Justice, which is empowered by ASI Statutes to determine the validity of election

complaints, has decided that the complaints are valid, and that the violations of statutes significantly affected the outcome of the election. Based on this decision, they have issued a writ of prohibition ordering ASI officials not to implement the fee increase. Since President Gerth is not legally bound by their decision, he has chosen to ignore it, and thus he condones the fraud and corruption which ran rampant throughout this election and which have been proven beyond a reasonable doubt in ASI's equivalent of a court of law. We do not want to drag ASI and the California State University into a real court of law. But it is beginning to appear that we will have no other recourse.

Therefore, a club is being formed, called **Students Against Fraud in Education**. The purpose of this club is twofold. First of all, we will circulate petitions to place an initiative on the ballot in the fall, 1986 ASI election which will repeal the fee increase. Second, we will sell memberships in order to raise legal fees so that we can sue the trustees of the California State University, should it become necessary.

Albert R. Braden is the president of CSUS Students Against Fraud in Education

## Letters

## Pro-frat propaganda attacked

## Editor:

First of all, I hope ASI gives you some money. You deserve it. I really enjoy your articles and support you on the anti-fraternity column you ran a couple weeks ago. The banned books story was good, too.

However, I can't believe the Hornet would turn around and print that pro-frat propaganda ("Fraternity commentary draws response"). Who do those sexist hypocrites think they are? Do they honestly think that by quoting some trumped-up "statistics" they can convince the rational world that they're just "nice guys who want to help the community?"

First of all, I question the validity of their "statistics." All but two U.S. Presidents were in fraternities??? Prove it. As a history major, I've read dozens of biographies of former Presidents and only two mentioned anything about fraternities. Plus, some of these Presidents could have been in service fraternities rather than the social snob variety we see on the quad.

Somehow I can't see Abe Lincoln at a keg party. But I guess

he could have been one of the two (honest) Presidents. I have no doubt Nixon was a frat boy. He is the epitome of deceit learned in the locker rooms of men's clubs.

Also, who do the fraternities think they're impressing when they tell us so many politicians were in frats? I don't know anyone who considers politics an honorable profession. Politicians brought us Vietnam, the Bay of Pigs, Watergate, and an insanely high national debt. They have also been convicted of having sex with their underage pages, accepting bribes, and soliciting prostitutes. Most Americans agree: Politician is just another word for *dirtbag*.

The authors of that "response" did make one point, however: If you plan to make a career out of lying, cheating and exploiting others, joining a fraternity is the place to start.

S. E. Podkin

## His little eyes are opened

## Editor:

Wow! Your commentary of fraternity life really opened my naive eyes! When I joined a fra-

tinity, I thought I was partaking in an old American college institution rich with history and tradition. It appeared to me to be an organization where young men with common interests can foster honest friendships and enjoy social activities unfortunately unavailable to most students because of our "commuter campus." Little did I know that when I became initiated, I was immediately transformed into (in your words) a sickening, shallow, superficial, arrogant, Greek-lingo-babbling, elitist zombie. That's right, I'd become a plastic Don Johnson clone majoring in Quad fashion shows, a dangerous date-rape, gang-rape young man with a cute nickname and slight homosexual tendencies (How come you overlooked alcoholic or drug-crazed?)!! Thanks for your incredible insight into this loathsome campus menace. I'll try to mend my sordid ways.

Faithfully yours,  
Bowen Doxsee  
Sigma Alpha Epsilon

P.S. If I quit my fraternity, can you help me become a narrow-minded, opinionated, self-righteous editor just like you? One that is out of touch with a good percentage of my readers and offends them with my ill-researched and mis-informed commentaries while pursuing my crusade to rid the campus of all things I deem evil.

## One step from the moral majority

## Editor:

The current backlash against the pseudo-superiority of the fraternity system at CSUS should come as no surprise. Any group of people who assume superiority over the masses, for whatever reason, should eventually expect "the masses" to become fed up with their posturing.

High visibility supremacists such as Jerry Falwell's Moral Majority; the physical superiority implied in Hitler's idea of the Aryan Race; and the political pretensions of the Masonic Lodge in Rochester, New York in the 1820's; all eventually produced a popular groundswell of opposition.

Don't get me wrong — one of my best friends in the world belongs to a fraternity, and a lot of the friendships I've made on campus are with brothers and sisters of the fraternity system. Individually these people are bright, smiling, and openly social. But when "quadrulating" in front of our library as a mass — the self-

absorbed ethnocentrism exuded becomes offensive to us in "the masses." The recent debacle at a rushweek "Luau" raised many doubts among those in attendance as to the validity of a \$6 "invitation."

In conversing with friends and acquaintances, I have found the main stumbling block to acceptance of the CSUS fraternity system is the air of elitism that surrounds its members. I hope the system will be able to receive these criticisms in a constructive vein.

Mark R. Condit

## A time and place for Greeks

## Editor:

I have to totally agree with J. Williams' commentary about the Frat Brats. I have never heard any good comments about the boys and have never seen any good come out of them.

Williams made some valid comments about their behavior towards other students and their brothers. "If you ain't a brother, you ain't a friend."

Instead of worrying about what party they are going to attend Friday night or what girl or guy they want to go to bed with on Saturday, the frat boys should be worrying about educational endeavors.

I have seen the previous letters in the Hornet where one frat will write in and say "We do this service project for the crippled Gila monsters in Africa every year."

Big deal!

One little project that barely gets any notice and they want the Nobel Peace prize for mankind. Why don't they publicize these events with the same gusto that they promote their beer busts?

That would be the best thing they ever did. Try not to alienate students with your "prima donna" attitudes and make yourselves more available to other students and organizations.

One other small point I would like to make. I hate to say this, but you frat boys bring all your hardships on yourselves. I mean, you can't even take a grain of abuse without building a mountain of defense about how wonderful you are. Everytime someone calls you frat boys, you declare World War III and act like they called your mother a horse.

Before you wear out the poor stamp machine by the library, I

will let you know that I was involved with a frat at another school. I can speak from experience because I know what goes on in your little worlds. So don't send a billion letters to the Hornet saying, "He doesn't know anything about our group and we're sick and tired of being picked on." Remember, you guys supply the ammunition.

Thanks again to Williams for doing the students a favor. It's time someone decided to put the Greek boys in their place.

Yours,  
D.B.

## Technology and sympathy from business dept. head

## Editor:

After reading Ms. Bonnie Verhaag's letter to the editor on the business school's registration on Aug. 27 and 28, I can certainly sympathize with the frustration that she and other students suffered when our computer registration program failed. Ms. Verhaag, I believe, has hit on an issue which is a concern to a society dependent upon high technology to process information.

I.e., as we continue to depend upon technology for our very existence, the degree of potential frustration which occurs within the individual seems to increase geometrically when the "machine" fails.

There is no doubt that our society will continue to rely heavily on high technology to solve daily problems. The ever growing need for processing greater amounts of data at an faster speeds means that each of us will be

come more and more dependent upon forces totally outside our immediate control. When the system malfunctions, the disruptiveness that is caused for each of us

could become a catastrophic event in our lives. Those of us who are implementing technological changes should be cognizant of the situation and make every effort to ensure that individual concerns are not forgotten or overlooked. However, with the advent and implementation of the computer registration process over the manual process which we previously used in the School of Business and Public Administration, we are able to reduce the individual processing time down to five to 10 minutes versus what used to run a minimum of half an hour. The results of the computer program problem which occurred this semester have prompted changes in the method by which we access data to the computer and we are hopeful that we have solved this particular problem.

With regard to the 30 terminals Ms. Verhaag mentioned in her letter, those were terminals for the Students Computer Lab. However, the real problem is the lack of funds to hire individuals to operate more terminals and the fact that one file is being accessed by all users and additional users would cause further delay.

We are continuing to investigate new methods by which we can reduce the time required for registration and to modify the computer program to make the process quicker. As we continue to strive for improved operations, there is, of course, always the possibility of a malfunction of the computer program which may cause problems such as the one Ms. Verhaag and other students suffered this fall.

On behalf of the business school, I would like to apologize to all the students who found themselves faced with the long waiting lines. I hope that you will find your academic pursuits far more rewarding than the frustration you suffered during registration this fall.

Josef D. Moorehead  
Acting Dean  
School of Business and Public Administration



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## Letters and Columns Policy

**The State Hornet** welcomes letters, guest commentaries and cartoons from all political factions on campus. All submissions must be typewritten and double spaced. Deadlines are Thursday at 11 a.m. for use in the following Wednesday edition. Letters must not exceed 100 words and commentaries must not exceed 400 words. All submissions must include your true name and phone number. Names may be withheld upon request.

Hand deliver submissions to **The State Hornet** office, Building T-KK on campus or drop them in the mail to **The State Hornet** Opinion Page, 6000 J Street, Sacramento, CA 95819.

# CAREERS

A STATE HORNET SPECIAL SECTION

## ROTC offers skills

by Glenn Kardy  
Staff Writer

Students who are interested in a military career but who first want to complete their college education may find the Air Force or Army Reserve Officer Training Corps (ROTC) just what they are looking for.

The ROTC program allows college students to continue their education while taking classes that will prepare them to be officers in the military after graduation. CSUS has an ROTC on campus located on the second floor of the Public Service Building.

According to U.S. Army Capt. Matthew Ransdell, the ROTC "trains cadets (ROTC students) to be leaders, to be able to function when they're put in charge of others."

"In any job, you're going to need leadership abilities," Army ROTC cadet Paula Rhodes said, citing this as one of her reasons for enrolling in the program.

Air Force ROTC cadet Brian Tuck agrees. "You learn to manage and relate with people."

Both the Army and Air Force ROTC have two-and four-year programs. In the four-year program, freshmen or sophomores may take ROTC classes without any obligation to the military. Then, in the junior year, if a student wishes to

continue, and qualifies, he may enter a contract with the military, agreeing to become a commissioned officer after graduating from college.

Students in the two-year program do not take the "no obligation" classes available in the four-year program.

All ROTC cadets are given a \$100 per month salary during the school year. Furthermore, the program offers several scholarships to qualifying students. Finally, all textbooks and other materials, including uniforms, necessary for ROTC courses are provided free of charge.

Since the ROTC is designed to allow students to prepare for a career in the military as well as finish their college education, students who finish their ROTC courses before they finish school are allowed to remain in college until they graduate before being commissioned into active duty.

Upon graduation, all cadets are made second lieutenants. This rank often puts the officer in command of several dozen people. With this rank also comes a guaranteed salary.

Other benefits cadets enjoy, besides a guaranteed job and salary after graduation, are coverage of medical and dental costs, the opportunity to travel and the chance to continue their education while in the

service.

Tuck said "I want to fly. I joined hoping to get selected to pilot training (school)." He did. After finishing his studies in the engineering department at CSUS, Tuck will study in Air Force flight schools.

While the ROTC does require its cadets to follow codes of military conduct (which includes occasionally wearing uniforms), the department may not be as strict as some believe. Rhodes, who attended the U.S. Military Academy, said "There is less rigidity through ROTC. You get to be more of a person than at West Point."

Almost all ROTC cadets will agree that one of the program's best benefits is the opportunity to become a member of a "team." U.S. Air Force Capt. Patrick Marvel said "The Air Force is a family. We (the teachers) like to get to know our students. We take care of each other, play sports together, have fun."

Rhodes agrees. "There's a lot of camaraderie. Most of my friends are in the ROTC. Many of us run together. We ran in the Davis Marathon last year."

This teamwork often takes the cadets outside of the classroom for their education. The ROTC encourages its cadets to participate in community service work.

• Please see ROTC, page 12



ROTC cadets learn skills for future use, including repelling, shown here.

## WEST — jobs for women

by Diane Kirkish  
Staff Writer

Are you a low-income Sacramento resident looking for work? If so, you may be eligible for the Women's Employment Services and Training Program (WEST). WEST provides on-the-job training for adults and youth as well as a special pre-employment skills training program for young women interested in non-traditional occupations.

WEST is funded by the Jobs Training Partnership Act (JTPA) to subsidize training for economically disadvantaged women. Of the participants completing on-the-job training, 82 percent have entered permanent employment, according to LaVera Gaston, employment specialist for WEST.

After a person is placed in a company for training, the JTPA agency provides retention counseling and frequent contact with job counselors. If needed, services such as child care costs, transportation, emergency housing, and tool or uniform costs to allow for continued employment are available.

"The purpose of the program is to identify job openings and to place women in private businesses to improve their employment skills," Gaston said. "At the end of the training, the participants have an opportunity to remain in the business as full time permanent employees."

Pre-employment skills training consists of training over a 10-week period. The training includes workshops on types of non-traditional jobs available, survival on the job, and job search information. Participants have access to WEST's resource center which includes union apprenticeship programs, video cassettes, slide shows and written information.

Employer forums are scheduled to allow participants to meet with company representatives to discuss occupations and the nature of the work involved. Most of the training hours are for "hands on" experience in the work environment.

The on-the-job training concept was introduced by the federal government in 1973 to help curb the high unemployment rate found in certain targeted groups such as welfare recipients, ethnic groups, and older workers.

• Please see WEST, page 11



## Outlook update for students

As the school year begins, there's mixed news for the 1986-87 crop of college graduates. The Job Opportunity Index published in the September issue of Business Week CAREERS magazine, predicts a 2 percent rise in total job offers. But no increase is expected in starting salaries.

Accounting and business majors have the best prospects, with a prediction of a 3.5 percent rise in opportunities. Liberal arts graduates should also fare better than they did last year, with retailing and food service as prime markets. Because today's liberal arts grads know more about computers and business methods, they'll continue to make strides in banking, real estate, and finance. Look, too, for growth in the education field as the nation scrambles to fill teaching spots.

The outlook for engineering grads is spotty. Offers will be plentiful for those in computer science, electronics and avionics. But few offers are anticipated for petroleum and mining engineers. Power engineers, too, face dim prospects as utilities still feel the effects of diminishing investment. Management and Administration grads also face some hurdles, as cost-conscious companies are hiring fewer trainees.

Overall, the outlook is for growth in job opportunities, especially if lower interest rates stimulate hiring, as many predict. And, because this year's graduating class will be smaller, each job seeker should have proportionately more career opportunities than last year.

## Working temporarily

by Karen Wilcox  
Staff Writer

Temporary jobs can be low-paying clerical positions, but are great for people who want seasonal work (students who work during the summer and between semesters, for instance), mothers re-entering the work force, and those who need experience to find a permanent position. Many people work temporary jobs because they want time to travel, or they enjoy frequent changes in the type of companies or people they work for.

Temporary work can be either full or part-time, usually during the normal working hours of 8 a.m. to 5 p.m. It can last from one day to several months. Part-time positions are easy for students to fit into an all-morning or all-afternoon class schedule.

Temporary workers are generally not given benefits or paid vacations, but they are also not charged a fee by the job services.

When an employer needs help, rather than going through stacks of resumes and references, one call can be made to temporary job service which will do all the screening. Some jobs are only accessible to these agencies.

Often temporary workers are offered permanent positions, which suggests that some employers use these services to "superscreen" new employees.

The industry is growing fast. Gary Simonsen of Dunhill Temporary Systems reported that temporaries grossed \$1 billion in 1980 and \$6 billion in 1985. They are expected to gross \$20 billion by the year 1992.

Most temporary job services employ file clerks, receptionists, word processors and legal secretaries. Students are encouraged to use temporary services. Dunhill states a need for secretaries, word processors, accountants, and people to do light industrial work.

Caltemp claims 20 to 30 percent of its jobs involve no typing.

Temporary job services often give typing, spelling, and math tests. A resume is usually expected.

Victor Temporary Services requires a minimum of four hours per assignment because occasionally a company decides it doesn't need

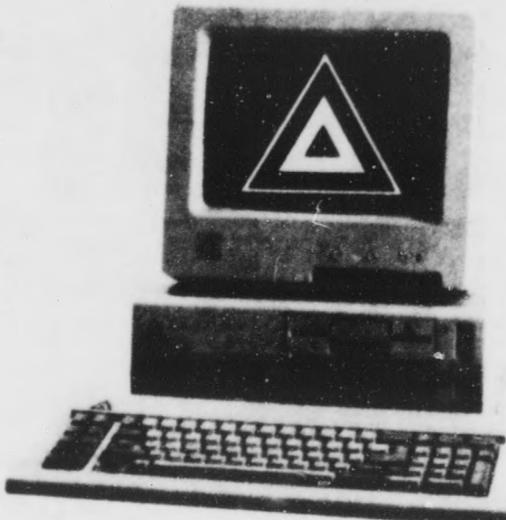
• Please see Temps, page 11

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## A field for creative types

by Tony Mark  
Staff Writer

People in advertising have this crazy love/hate thing about their careers. You can hear some of the greatest gripes about the business, but few leave it voluntarily.

Despite the widely publicized inherent stress, the advertising business is probably the most creative field you can enter. If you are a writer, you can write prose to your heart's content. If you are an artist, you can find challenge in the intriguing visual problems generated by clients. The best thing of all is the pay. Where else can you get paid so well for being creative? This does not mean you will be well-paid to begin with. On the contrary, until you prove your value, you will probably be making little.

Advertising is not just for highly creative people, although that is the tendency. People who are good at figuring, good at planning, good at problem-solving and good at dealing with executives are needed.

Advertising career people can work in the ad departments of companies like Weinstock's or Mervyn's, for ad media like the Sacramento Bee or KCRA, or for ad agencies or ad specialty firms. Advertising agencies produce almost all the national television, radio, newspaper and magazine advertising.

In Sacramento, there are 73 advertising agencies, according to the Sacramento Media Guide. There are also 38 graphic designers, only nine writers and four marketing consultants. Most of the agencies seem to be just two-person outfits that tend to specialize in certain kinds of clients or ad media. The full-service agencies who have real "departments" are few.

Many counselors suggest that job seekers look to large cities and the large agencies, possibly because the counselors feel that the odds of getting a starting job are better with the bigger agencies. There may be some merit to that approach, but by first joining a small, local agency and getting some practical experience — developing a specialty, perhaps — you make yourself more saleable to larger firms (with the larger personnel budgets). You can get good experience at the local level that will help when you interview for the big job.

There are some things in planning for an advertising or graphic arts career that you may want to think about. First, you need talent if you are considering the creative end of the business. Just as important will be opportunities to show your talent. Prepare for those job opportunities by doing creative work wherever you can find it, even doing volunteer work for non-profit agencies. Be sure to get samples of the finished jobs and put them into your portfolio. The portfolio will remain useful for getting creative jobs.

Develop skills. If you are a writer, write — if you are an artist, create. Use your hands and your mind. Learn all the techniques you can from whoever will teach you. Take classes; get internships; follow what is happening in the field.

Sacramento is growing, and as more new companies open their doors, they will need effective and creative advertising that will help them grow and prosper. If you plan now, you can be one of the fresh, new, talented people who can help create all that great advertising.

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## WEST

• continued from page 9

"Because the government recognizes the employer's role as the key to the success of the program, employers are given a reimbursement of 50 percent of the trainee's wages and a tax credit of up to \$3,000 the first year and \$1,500 the second year," Gaston said.

WEST provides job information to about 1,000 applicants per year. In 1983 WEST was designated by the U.S. Department of Labor as the primary recruitment source for companies seeking women for non-traditional occupations in Sacramento.

"WEST is an excellent program," said Fred Fisher, owner of Fiber Seal in Sacramento. "It alleviates my applicant interviewing time because they screen the people first."

Other employers have also praised the program for its job services. "I would recommend this service to other employers," said Alice Forrest, owner of Keystrokes company in Sacramento. "I've been using the WEST program for about a year now and it's a great source of employees."

Employees also seemed to be happy with the service. "State employment services have been cut back, so there really is a need for a program like WEST," said Judy Babcock a fabric consultant for Fiber Seal.

"Although the women's movement has helped a number of women enter the labor force, there is still much to be done. Women, especially those who are single parents, are still the largest category of those in poverty," Gaston said.

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## Temps

• continued from page 9

help, or the worker finishes in less than the assigned time.

Whether you are looking for part-time work, screening for a new job, or just don't want to work in one place for very long, temporary jobs are the way to go. Here is a short list from the more than 50 temporary job services in Sacramento. Others can be found in the Yellow Pages under "employment."

Action Temps	920-8084
Adia Personnel Services	920-8480
Burton Temps	924-0800
Caltemp	920-2333
Dunhill Temporary Systems	635-8777
Kelly Services	383-1386
Legal Resource People	929-6619
People Express Agency	920-5671
Tempeople Inc.	486-1464
Victor Temporary Services	929-0600

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AN EQUAL OPPORTUNITY-AFFIRMATIVE ACTION EMPLOYER

## One man's struggle with the real world

by Mark Hoehner  
Special to the Hornet

There must be a right way to look for a job after graduation. There must be. And if anyone discovers the right way, I hope they write a book. In the meantime, I'm writing the book on the wrong way.

I had to first learn how to deal with the prying but well-meaning questions from friends, family, and acquaintances. I learned too late that my pat response to any and all questions should have been, "What's it to you?" Instead I wasted a lot of breath telling people, "No, I don't have a job lined up. No, I don't have a resume. No, I don't have a portfolio. No, as a matter of fact I haven't started looking yet."

I was working at a pizza parlor — had been for a year and a half. I quit two weeks before graduation. I didn't want to be rolling dough and pouring Cokes at a pizza parlor with a diploma in my hand. My co-workers asked questions about my future and I referred them to the previous paragraph for the answers.

The situation is that I was an art major with a communications minor, with intentions to venture into commercial art. I had no

practical experience and had never even considered applying for an internship. Working for nothing? No, thanks. I'd rather be a waiter.

A waiter? Now that's an idea. To be honest, after four and a half years of school, I was pretty sick of the art biz. I thought it would be a great idea to wait tables for maybe a year or so and gather material for future artistic endeavors, not to mention money for other endeavors.

I applied around and every place insisted on previous experience. You mean it's not enough just to be a nice guy who likes people, especially hungry rude people. I thought. No, it's not.

Eventually, I was hired by a local, popular night spot specializing in a variety of food and a bigger variety of cute mixed drinks. I was hired as a host — a doorman. My duties: open doors for patrons and smile; take them to their table and smile; open doors for patrons as they leave and smile; answer the telephone and sound like I'm smiling. The list goes on. It was a very meaningful and inspiring job. I learned how to say, "How are you doing today?" to people I didn't know, when I didn't care.

## ROTC

• continued from page 9

Tuck, who belongs to the Air Force's Arnold Air Society (which he says is similar to a fraternity), said last semester the group helped paint the Sacramento Children's Home school. "We had a lot of fun helping out the March of Dimes walk-a-thon. We help the community and have a good time," he said.

Students interested in learning more about ROTC should contact the department on the second floor of the Public Service Building. Also, every Wednesday at 3 p.m. in PSB 211, the Air Force ROTC gives a presentation to students interested in the program.

Encouraging students to check out what ROTC offers Tuck said, "It's really not difficult to take if you're self-disciplined. I've had a lot of fun with ROTC. It's what you make of it."

I tried to look comfortable in my slacks and tie, while watching waiters and waitresses in silly hats earn the bucks, all the while knowing that I could do what they were doing. Don't think that I was discouraged, however. I had a conference with my manager and told him I wanted to be a waiter — that I could do the job well. He told me that I had to "prove" myself at the door first. He said I didn't look like I was having fun. What was I supposed to do to look like I was having fun? I could have brought in "Twister" and set it up in the door-way, inviting people to take off their shoes and join me in a game. Winner gets a window table?

I quit that job after three months, but not before accidentally decking a waitress with a careless backhand swipe one busy Saturday night, sending her drinks flying and the rest of her straight to the floor. Needless to say, this was the embarrassing highlight of my doorman career.

By this time I had finally put together a pretty impressive-looking resume. At least it was printed on pretty impressive paper. I sent these resumes to various graphic art and design establishments along with a cover letter. Very professional. Time to get serious here. Time to get a career going. No more Mr. Doorman.

Next, I waited a week or so then called my future employers and gave them my spiel. "Hello, my name is —."

"I'm sorry, but we're not looking for anybody right now, but you're welcome to come in and fill out an application anyway even though we won't hire you because you have no experience and we just hired somebody who does, but you might want to try us again in about three years, thank you." Click.

I began to get desperate. After sifting through the mail and weeding out my rejection letters, I looked in the ads and started circling anything. One ad in particular caught my eye:

"Research people wanted. Good communication skills." Having pretty good communication skills, I went and applied and was hired instantly. (Never a good sign.) The place: Arden Fair Mall. The job: Quiz people on their toothpaste-buying habits and log their responses on my clipboard.

Oh no... not that. I was... one of the dreaded *Mall Clipboard People*! I'd gone out of my way to avoid them all my life. I'd see them standing, one on each side, waiting like vultures to prey on those without the foresight or the agility to sidestep into a Hammond Organ shop to escape them. Now I was one of THEM. I was on the other side.

In one night, I developed the sense of smell that allowed me to detect a victim from three stores away. On a Tuesday evening. However, the victims were scarce and my desire to seek out and probe was never really there. I was avoiding the shoppers as much as they were avoiding me, and I have to admit that being on the receiving end of dirty looks and rolling eyeballs did not help my cause any. Watching casual, strolling shoppers suddenly turn into high-speed track stars at the sight of me took its toll on my soul. I contemplated quitting.

When I left the mall that night and discovered negative space where my bike had once been parked, I took it as a sign from above. I called up and quit the next day. I never returned for my check.

So it was back to the classifieds and unemployment. "Telemarketing." Hmmm. Sounds interesting. I called the number listed in an ad that told me it was easy to make money doing telemarketing just part-time. I talked to Mike. He told me to come on in. I did. He hired me right away.

Now, a word of advice: When someone hires you on the spot without reading your application, back very slowly out the door, then turn and run. Don't even look back. It's better to be poor than to work where they need people that badly.

Always an optimist, I accepted the job and started the next night. They sat me at a little table in a small room in an old Victorian downtown with three other people in the room, each with their own telephone and a set of cards with the names and addresses of potential suckers. For four hours I sat, dialed, talked, got rejected, hung up, and dialed again. Nobody wanted to spend twenty-five dollars to buy a family ticket for the Sacramento Police Officers Association's 12th Annual Family Variety Show at the Community Center featuring professional variety acts from the Reno/Tahoe area and hosted by none other than that ever-popular genius of comedy, Jerry Van Dyke. In fact, most of the folks on my list of calls were senior citizens barely able to make the journey across the living room to answer the phone. Then they would tell me about their fixed incomes, their hospital bills, their blind husbands, their deaf wives, their operations, immobilities and general discomforts. It soon became more and more difficult to dial. I worried that I was going to be responsible for someone's injury if he or she fell on the way to the phone.

The pay was commission only. If you sell a ticket, you get money. I sold a ticket.

I realized quickly that I didn't have the talent that everybody else had for selling tickets for a show nobody wants to see, to elderly people who have no money. I guess I just didn't fit in. Mike, my supervisor, said they're all like one big family there. After two days I bid my family goodbye and ran away from home. And I never went back for my check.

On a friend's advice I went to a temporary service for my next two attempts to earn honest money. My first job was four days of taking inventory at Tower Books. That I could do, although it wasn't easy to count the books and read them at the same time, which I had a tendency to do. Still, my job career was showing improvement. Each new job was lasting twice as long as the previous one.

I kept this pattern up with an eight-day stint at a Weinstock's warehouse out in the warehouse district around Richards Boulevard, a lovely area of town in which every third building is boarded up and there is enough broken glass scattered across the sidewalks to rebuild the Emerald City. This area of town boasts an old boot in every pot and two bums in every garage.

The warehouse itself was quite lively. When I wasn't dodging speeding forklifts, I was unloading this year's fall fashions and making sure the boxes contained what they were supposed to contain. Bold patterns and the color fuchsia are this year's daring statements of fashion. Everyone knows that now, but I knew it in July.

If ever there was a good, dirty, honest work, this was it. I had to be honest; there was a security guard at the entrance. I'd come home every day with cardboard dust around my collar and in the crooks of my arms, but I was happy.

So, if I liked this job, why did I quit this time? Well, on a whim I answered an ad for a graphics position downtown that actually sounded like something I could do. But I had to go about this differently than I had in the previous months. Wearing a tie hadn't worked before, so I stopped by one afternoon (still filthy from the warehouse) and filled out an application. The following Saturday, I threw on a sweatshirt and went to the interview. I was hired the following Thursday.

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### OPEN HOUSE

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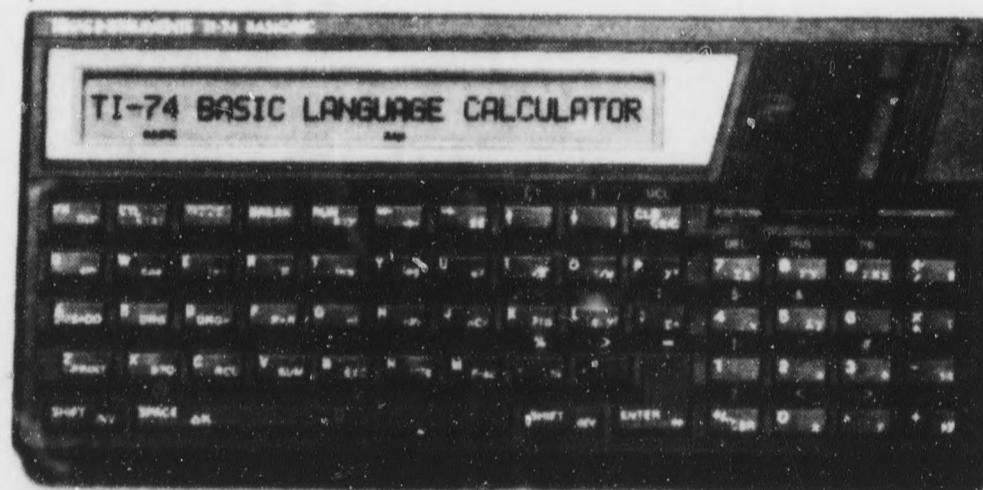
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**TEXAS INSTRUMENTS**



## The Masters and Johnson Report

(Editor's Note: This is part 1 of a two part series.)

by Louis Gilman  
Staff Writer

Anyone who listens to the strange and offbeat humor of the "Masters and Johnson Show" of KWOD 106 (from 6 a.m. to 10 a.m.) knows that these two gentlemen are brilliant in their own right. Sort of like, dare I say it, a David Letterman show with twins. Of course, I may be somewhat prejudiced, but then again, I'm writing this and you're not.

Before we move into the heart of this story (the awesome interview), I would like to take time and give some info about these two pirates of the airwaves. Doug Masters is 37, married, and has 6 cats. His broadcasting career began in 1969, and his future plans are to go to lunch. Marty Johnson is 36, married, and has a tiny brown dog. His broadcasting career began when he received an internship at CSUS to KROY radio. His future plans are to take a vacation. Both men, let it be known, are very happily married, and each claims his wife is a great cook.

**Hornet:** Why don't you guys wear tuxedos while on the air?

**Doug Masters:** When you get up at four or four-thirty, you have a tendency to just grab as much sleep as you can, and just zip out the door with whatever you can find.

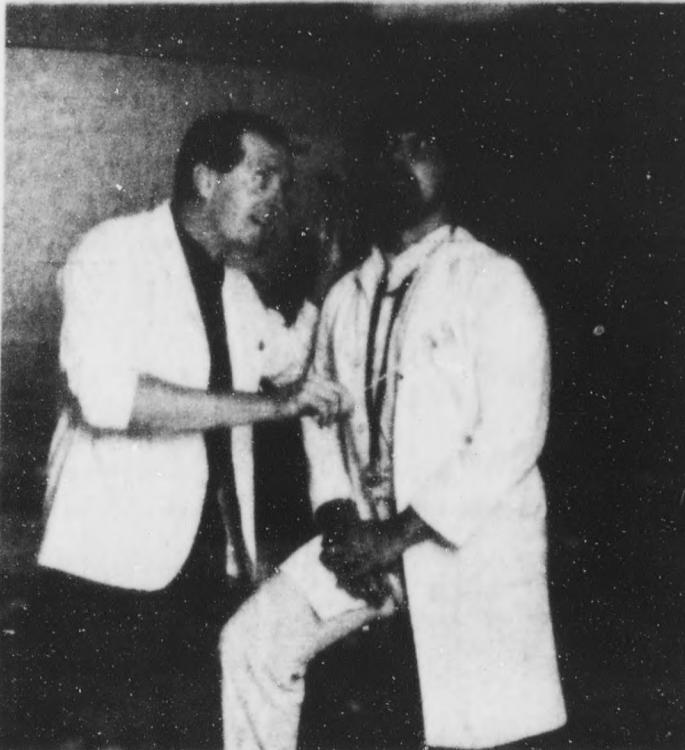
**Marty Johnson:** We do what TV people do before they go on the air; the stuff that doesn't show doesn't have to be covered. Stan and Margaret don't wear pants, by the way.

**Hornet:** Is that why Margaret is always smiling?

**Johnson:** Actually, it's sort of a smirk. (laughs)

**Hornet:** How did you two get together, and who came up with the format of Masters and Johnson?

**Masters:** Before Marty came here, I was doing the



Masters and Johnson check each other out.

morning show, and when the morning partner things began coming back in vogue again, we started looking here at the station for somebody. I had done a couple of practice shows with a few folks, and Marty came here, and he worked with KWOD a number of years ago, and we went on the air and it just clicked (snaps his fingers) just like that.

**Johnson:** He had been Masters and ... for such a long time.

**Masters:** Yeah, I needed to fill in the blank.

**Johnson:** It was like waiting to happen, the other shoe was falling, and I was the only one they could get to get up

this early.

**Masters:** We were sitting around, debating what to call the show, and it seemed like Johnson would go real well with Masters. It has a nice ring to it. And, we could bleed off somebody else's fame.

**Hornet:** Do you write your own material beforehand or ad-lib?

**Johnson:** We write it afterwards.

**Masters:** Actually, it's about 99.9 percent ad-lib.

**Johnson:** We have some joke services, most disc jockeys have joke services that you use for filler, or for things when you don't have something spontaneous and live right there, you might go to a joke, and they are really fabulous. If you don't use some of them, then you are missing out on a good supply, because they are just perfectly tailored. We do a lot of the same ones Dr. Don Rose uses, and most of the big names use them. They are really good.

**Masters:** Marty has a wonderful talent for taking a joke and making it seem natural and spontaneous.

**Hornet:** Marty, you look a little like my brother, and I'm kind of worried about that.

**Johnson:** I used to be your brother, and the operation was a success.

**Hornet:** Do you really enjoy doing the show?

**Masters:** I enjoy it. There are days, of course, where you are beat, tired, exhausted, and would rather have that opportunity to, when the alarm goes off, go right back to sleep again. But, on those days when everything just hits, it's wonderful. It can make up for any number of days where you might feel flat or not totally into it.

**Johnson:** It is the most fun you can have without wearing your pants on your head.

**Masters:** No matter how distressing it is, it sure beats

\* Please see MASTERS, page 14

## Bad Attitudes

by Daniel Judge



It's 7:46 Monday morning and I'm getting a bad attitude.

I'm sitting in the cab of my truck, banging my fist on the steering wheel every time the disc jockey informs me (from the truck's one unbroken speaker) that it is now exactly five minutes later than the last time he told me what time it was and made me bang my fist on the steering wheel.

With all the anxiety and pressure already inherent in the education process, this year's CSUS students are having their fragile brains pushed to the brink of strokedom by a traffic problem that seems like it certainly should have been worth a mention in the Book of Revelations.

It seems the administration has decided to try a variation on the old "let's see how many college kids we can stuff in a phone booth" and has tried to update it with "let's see how many college kids we can stuff into a campus." The result of this mass enrollment has been a mass traffic jam.

Which brings me back to where I began.

I'm sitting in the cab of my truck banging my fist on the steering wheel. I've got an 8 o'clock class in 14 minutes and an instructor just waiting to break the class into guffaws as he rolls his eyes and makes funny faces at me while I try to slink unnoticed to my seat.

Once more, from the radio, "... and hey, it's a sunny, sunny day out there and, if you're still listening,

\* Please see BAD, page 14

## Crocodile discovers New York too tough

by Glenn Kardy  
Staff Writer

"'Crocodile' Dundee" is a funny film. What is funny is that this movie was ever made.

Paul Hogan (who is probably most familiar to Americans as the man who bids "G'day" and invites you to "Come Down Under" in the television commercials for the Australian Tourist Commission) stars as Mick "Crocodile" Dundee, a poacher and tour guide (Figure that one out.) who works and lives in the Aussie backwoods. The story is about how Dundee and a New York City journalist (Linda Kozlowski) happen to (What else?) fall in love, despite their remarkably different backgrounds. Yawn.

"'Crocodile' Dundee" attempts to be funny by first having Sue Charlton (Kozlowski) spend time interviewing "Crocodile" in his home territory, and then having Dundee spend a few weeks with Sue in her neck of the woods — the Big Apple. Why should this be funny? Well, you see, Sue has never been out of the city (She wears a dress while camping in the Australian outback with Dundee), while "Crocodile" has never been to a population center with more than 15 inhabitants. Yawn again.

The humor in "'Crocodile' Dundee" is at best rehashed and at worst racist. Dundee's first innocent encounters with traffic jams, airport escalators, modern plumbing systems and other elements foreign to someone who has spent his entire life in the backwoods are at times mildly amusing and may make the audience chuckle. However, most of the time the jokes were funnier the first time we saw them, which was when those hillbillies moved to Beverly Hills.

This film is least appealing, and most appalling, when it uses racial humor. Dundee, upon meeting a limousine driver in New York, asks the chauffeur, "what tribe are you from, mate?" After being asked what



Dundee takes time out for some heavy bathing

he means, Dundee, who has never seen a black man as anything other than an Australian aborigine, replies, "you're black, aren't you?" Really funny, huh? Furthermore, the film portrays the aborigines as crazies who wear war paint, blue jeans and gold watches.

The acting in "'Crocodile' Dundee" is just as bad as its humor. It is clear that both Hogan and Kozlowski are struggling to make their characters funny. They fail. Dundee is egotistical and chauvinistic, while Sue is a one-dimensional airhead. These are hardly funny (or likeable) characters.

If poor acting and a lousy script are the shortcomings of this film, Hogan should take blame for both. Besides playing the lead role, he also co-wrote the screenplay with Ken Shadie and John Cornell.

Actually, Hogan would probably

be a fairly decent comedian if given the right material with which to work. After all, his television commercials have always been charming enough. But in "'Crocodile' Dundee," the audience is given nothing more than a taste of Hogan's potential ability. After Dundee says "G'day" a few hundred times, the appeal wears thin. Furthermore, some scenes in the movie actually look like some of Hogan's television spots. Every pub Dundee visits (And there are many) seems to be serving Foster's Lager, an Australian beer. Perhaps it is just coincidence that Hogan was a television spokesman for Foster's.

"'Crocodile' Dundee" had the potential to present its audience with some good, original Aussie humor, but is instead disappointing and dull. If you're in the mood for something Australian, don't go see this movie.



Bring in a copy of this review of "'Crocodile' Dundee" and receive a complimentary bottle of Koala Springs Sparkling Mineral Water Juice imported from Australia.

The Hornet offices are located in temporary building KK.



The Bobs - Back by popular demand at Tuxedo Junction.

## Bobbing for tunes

Tuxedo Junction kicks off its second successful year with the triumphant return of the Bobs to CSUS on Oct. 3. The extremely popular and critically acclaimed a cappella group will present two shows at 8 and 10:30 p.m. at the Pub in the Central Food Service Building.

Tuxedo Junction, a "casually classy cabaret," is patterned after the highly successful Starlight Comedy Cafe except that it features popular music acts rather than comedy.

The Bobs use only their imaginations and vocal chords to make some of the funniest, freshest and most accessible sounds around, proving that the human voice remains the most powerful instrument of all.

Opening this semester's premiere show is the acoustic folk and rock sounds of Anthony Cavazos.

Tuxedo Junction takes place in the Pub on Oct. 3, with two shows at 8 and 10:30 p.m. Admission is \$4.50 for CSUS students, \$6 general admission. Advance tickets are available (and encouraged) at the Associated Students Business Office, third floor of the University Union. For further information, contact 278-5781.

An outrageous and hilarious Bay Area quartet, the Bobs, mix innovative technique, verbal satire and

**Masters**

Continued from page 13

**Hornet:** Regular work?  
**Masters:** What you are doing.  
**Johnson:** Don't worry, you'll be in our paper.  
**Hornet:** Next question, do you guys really get along... I wrote this down before I met you guys in person, and that's a really dumb question! You guys hate each other, I can tell.  
**Johnson:** That's exactly right.  
**Hornet:** You haven't had kids together, have you?  
**Masters:** No.  
**Johnson:** Not that my wife knows about, anyway.  
**Hornet:** Who are your favorite comedy idols?  
**Masters:** Pat Robertson and his wife.  
**Johnson:** Write that shit down! That's great!  
**Hornet:** I am writing it down!  
**Johnson:** Take shit out of there, then!  
**Masters:** Most comics and comedians I can enjoy on any level. Someone like Letterman I consider a comic genius, and he has certainly been a source for a lot of material for us.  
**Johnson:** Lou Jack in Chicago.  
**Masters:** Doctor Don in San Francisco.  
**Johnson:** I hope Doctor Don does real well, by the way.  
**Masters:** Me, too.  
**Hornet:** What about Doctor Don?  
**Masters:** Well, I guess he's not going to be retained at KFRC because they have changed their format to big band, or beautiful music.  
**Hornet:** Ever thought about doing TV?  
**Johnson:** We've done a lot of TV, we really have.  
**Masters:** Did the weather on Channel 31.  
**Johnson:** One of our claims to fame.  
**Hornet:** I saw you on there; you were walking off.

**Masters:** I was the one with glasses.  
**Johnson:** (laughing) Yeah, contacts with rims.  
**Hornet:** How about Channel 58?  
**Johnson:** They are our best bet, besides Sac State. Nice building.  
**Masters:** Good coffee.  
**Hornet:** Do you ever get really weird calls from women?  
**Johnson:** We have to call them first.  
**Hornet:** You guys are on drugs here!  
**Johnson:** No, that's one thing we don't do. You can put that in, too. I think that's important.  
**Hornet:** No drugs!  
**Johnson:** Donuts occasionally, and who the hell knows what is in there? Beef tallow.  
**Hornet:** If you could be anyone, Doug, who would you be?  
**Masters:** Nancy Reagan. (laughs) If I could be anyone, I'd be the guy who tests mattresses....anyone who sleeps a lot would be wonderful. I don't know, to tell you the truth.  
**Johnson:** He'll probably end up with the same answer I have...  
**Masters:** I'd probably be me, because nobody else is qualified.  
**Johnson:** Nobody else knows the shit I've done.  
**Masters:** Be yourself, always.  
**Johnson:** I don't think there is any real reason to envy anyone else. We get a real taste of everything here, sort of stardom in a small way. We get paid extremely well.  
**Masters:** What other profession can you work at and have an opportunity to participate in an elephant race? That's got to be the high point in my life, so to speak. We used to have to push them.  
*(I give the guys some oxygen. We continue.)*  
**Hornet:** In a few sentences, describe the inner you.  
**Masters:** The inner me. Bad stomach, miles of

**Bad**

Continued from page 13

it's 7:51 and you're either your own boss or about to be fired! Hahaha...  
*Bang!* goes the steering wheel.  
 An old adage my grandmother taught me, "Whom the gods would destroy, they first would make pissed off," springs immediately to mind.

No matter how much physical abuse I heap upon the wretched Chevy's steering wheel, the traffic still creeps along like some giant, three-toed tree sloth that would really love to lie down and take a nap.  
 And the manners of the beast are horrible. This morning when I first left my house, I waited a lifetime for the rude motorists to let me into the stream of traffic. Finally, I closed my eyes and barged in, ignoring the shrill screech of brakes locking and the angry yells of the insensitive driver I had cut off.

Then, the minute I really got moving, albeit with all the speed of an ecology bill through the House of Representatives, some rude fool burst into traffic in front of me, callously ignoring the shrill screech of my brakes locking up and my angry yells. Whatta jerk, huh?

Finally, I enter the parking area proper. I find that

intestines, good heavens, I don't know, pretty laid back, mellow kind of a guy? I enjoy laughing a lot.

**Johnson:** I think I'm a real normal guy who has always liked comedy and humor and decided to make a career out of it.

**Masters:** Just a couple of mild-mannered disc jockeys who can leap tall buildings at a single bound.

**Johnson:** I think we pretty much put out who we are

the line on my parking sticker that informs me that the purchase of said sticker does not guarantee an actual place to park is not lying. It would be easier to find an honest man in Sodom and Gomorrah than to find an empty parking space at CSUS. (All right, all right, so I'm into Bible metaphors today. So sue me — everyone else does.)

The radio: "...Honk! Honk! Yeah, kids, iiiiiii's the Morning Zoo! The time is 7:56 and..."

I give up on a real parking space and turn on the Bat-jets for that dust bowl the administration has tried to convince us is an alternate parking lot. (We all know it is actually a tiny third world nation taken over for purposes of Yankee imperialist parking of large Buicks and Chevy trucks). I sprint into the dusty horizon for another day of educational pain and woe.

I am not informed enough to understand why the administration has seen fit to create this auto chaos through over-enrollment, thus I cannot criticize it. But, Mr. Gerth, if I may offer a suggestion, if you intend to do this again next semester, would you please include padded steering wheel covers in the C.A.R. registration packets?

I'm getting bruised knuckles, Mr. Gerth, and that gives me a bad attitude.

on the radio. I don't change my character, although it's more intense, because you're under the gun, you have a show to do, but we pretty much perform who we are.

**Masters:** Like when you came in this morning, we need about a fifteen minute melt-down period there before we can talk intelligently to anyone about anything, because you've had all that input and concentration. We need that little cool-off period.

**Next issue:** the second in a series

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'Bent'

## Sherman's controversial play to open

by Elizabeth Harlan  
Staff Writer

The CSUS presentation of Martin Sherman's play, "Bent," opens Oct. 23. Tickets go on sale today for all performances (Oct. 23 through Nov. 2).

Social and political controversy surround Sherman's play. Its premier was in 1978, and may be considered an encouragement to homosexuals to openly fight for their choice of lifestyle. Since the play's opening, a new movement of suppression has

begun. The outbreak of AIDS and increased publicity of gay activities has generated fresh fear throughout the straight community. In answer to this fear, the U.S. Supreme Court's 1986 ruling denies homosexuals special protection under the right to

privacy stated in our Constitution.

"Bent" deals with the suppression of homosexuality during the Nazi rise to power in the 1930s. While the Jewish Holocaust remains catalogued in numerous books and films, Sherman's striking theme deals with the persecution of homosexuals who ranked lowest on the Nazi list of deviants. These divisions — political dissenter, a red triangle; criminal, a green triangle; Jew, a yellow star; homosexual, a pink triangle — determined the treatment of individuals in the camps.

The plot opens in confusion. After a night on the town, Rudy (Scott Richterich) explains to Max (who had gotten high on alcohol and cocaine) the events of the previous night. Max (Michael Hunter) spent the evening in an intensive, semi-violent session of sex with a "pick-up"

from a "fluff" club. They are unaware that this particular pick-up, Wolf, a member of the SA (Nazi storm troopers) is suspected of being involved in a plot against Hitler. It is the morning after The Night of the Long Knives. Ernst Rohm, head of the SA, has been shot. Hitler orders Germany purged of all homosexuals.

In the following scenes we discover what lengths Max will pursue for survival. He denies his homosexuality, demanding the preferred yellow star. Throughout the play, the German soldiers challenge him to prove his "manhood." Gradually Max is stripped of all human dignity until in the end he retaliates, grasping control over his life in a final act of free will.

Martin Sherman develops this long suppressed theme of homosexual extermination in Nazi Germany.

demonstrating the control one group of society can have over another. Hitler's plan for a united special society included the elimination of anyone considered inadequate. While Rohm had been in favor, homosexuality was not only accepted but flaunted. With Rohm's death and Hitler's decree came the brutal attack on homosexuals.

Sherman's play presents a startling view of life in concentration camps, while demonstrating the hunger for power which caused the Nazis to continue persecuting individuality.

Certain scenes and some of the language may be considered offensive and all rehearsals are closed to the public. Tickets are expected to sell fast so place your reservations early.

Kohn, also with a world premiere.

The 1986 festival is again associated with American Music Week, a nation-wide celebration of American music during November.

The Festival begins with an opening lecture by Perle entitled "Random Thoughts on Composition." This event is scheduled for 11 a.m. on Nov. 5 in the Music Recital Hall.

Most festival events will take place on campus. As in past years, admission to all events is free.

For more information, call 278-6514.

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Fogerty's "Eye of the Zombie"

**John Fogerty**  
**"Eye of the Zombie"**  
**Warner Bros.**

by Lori K. Smith  
 Staff Writer

The local disc jockeys say John Fogerty's recent album, "Eye of the Zombie," flaunts the ugliest album cover that they've seen in years. This is true. The cover features a close-up of a face that appears half-cat and half-man. But when you're singing about the plight of humanity — as Fogerty is — it's not a pretty picture.

The entire album is a storm cloud on the horizon. This theme is present in most of the songs, such as "Headlines," "Violence is Golden," and "Eye of the Zombie." The tune, "Change in the Weather," probably sums it up best:

*Look at the people  
 Terror in their eyes  
 Bad business comin'*

*Can't be denied  
 They're runnin' with the dogs  
 Afraid to die*

"Change in the Weather" is riddled with keyboard riffs and is a good, solid song. However, it's hard not to think of Creedence Clearwater Revival when you hear Fogerty's distinctive voice. It is difficult not to compare "Change in the Weather" to CCR classics, such as "Who'll Stop the Rain," and "Fortunate Son." But that's OK. Fogerty's new tune can stand on its own.

"Knockin' On Your Door" is a refreshing change in beat from the rest of the album. The brass back-up throughout its chorus makes "Knockin' On Your Door" a tune the Top 40 audience could get attached to.

"Wasn't That A Woman" has a bluesy feel to it. One might almost say it has a funky sound. The song has some strong bass riffs and is catchy. However, the lyrics leave something to be desired:

*Where the delightful food of the  
 Orient combines with the life style  
 of the West.*

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## under the needle

*Wasn't that a woman  
 Watch me, watch me, watch me  
 Runnin' down the line  
 Wasn't that a woman  
 Ain't she fine, ain't she fine*

"Soda Pop" is a song to strut by. Its sarcasm isn't as strong as the sarcasm in "Violence is Golden," but it does express Fogerty's thoughts on today's commercialism:

*Play a little rock 'n' roll music  
 Tease 'em with a tune  
 Show a couple old time pictures  
 From the baby boom*

While Fogerty hits his listeners hard in the beginning, he doesn't let them walk away feeling depressed and frustrated. The last three songs — "Wasn't That A Woman," "Soda Pop," and "Sail Away" — ease the listeners out of the album and back home to safety.

The "Eye of the Zombie" album doesn't reach out and grab its listeners. It's more subtle, like the feeling of soaking in a warm tub. It's not hot but that's the pleasure — there aren't too many surprises from Fogerty here.

**Tina Turner**  
**"Break Every Rule"**  
**Capitol**

by Shawn Ryley  
 Editorial Staff

She still has the hair, the pouty lips and the hot legs, but does Tina Turner still have it? Can she still satisfy the public after reaching superstar status with her 1984 hit album "Private Dancer"? The answer is yes. Her new LP, "Break Every Rule," is not comparable, but it should be successful with the masses.

Only the overtly critical can disparage "Break Every Rule." Quality has gone into each song. Turner had a lot of help. Mark Knopfler,

Rupert Hine, Bryan Adams and Bob Clearmountain produce some tracks. Steve Winwood, Phil Collins, Bradford Marsalis, Jamie West-Oram (the Fixx's guitarist), Adams, Hine and Knopfler played instruments on some songs. Knopfler, Adams, Hine and David Bowie wrote lyrics.



Now can Tina miss with such a strong line-up? Alfalfa could have a profitable album with this crew. Maybe Tina should count her blessings that the record company could corral such a distinguished group of musicians. With the weight of "Private Dancer" on her shoulders, they probably had to. Regardless, the record is worth purchasing. There aren't songs like "Private Dancer," "Better Be Good To Me" or "What's Love Got To Do With It," but each of those turned into Top 40 fluff anyway, so this LP is appreciated even more.

There is one mystifying aspect to "Break Every Rule." What overall theme is Turner trying to establish? In some sublime, nutty way it appears she wants to get a point across to the masculine gender. So many of the songs present images of male/female relationships. In fact, one song is called "Typical Male," and another simply

"Girls." This would lead one to believe she's still hurt by the way her former husband Ike treated her during their stormy marriage.

Turner's producers use a fresh approach to the songs on "Break Every Rule." Unlike so many record makers who try to eclectize their past successes, Turner's overseers create a versatile nuance. Some songs included are "What You Get Is What You See," a tune that embodies her wild style; "Afterglow" which reminds the listener of vintage Steely Dan (with Turner's voice); "Break Every Rule," a heartfelt ballad that utilizes her coarse, charismatic voice to the utmost; and "Overnight Sensation," a tune which could also be called "The Mark Knopfler Song," since the Dire Straits leader produced, wrote and played guitar on it. It contains typical Knopfler influence, but in all cases that's good, and so is the song.

"Break Every Rule" might not provide the same delicacies "Private Dancer" did, nevertheless the album holds a captive audience. "Break Every Rule" is the product of a superstar singer, supported by a awesome group of performers, who in turn recorded a solid LP — possibly solid gold. Only Dionne Warwick knows.

**Daryl Hall**  
**"Three Hearts In The**  
**Happy Ending Machine"**  
**RCA**

by Randy Myers  
 Special to the Hornet

Daryl Hall's second solo album, "Three Hearts in the Happy Ending Machine," should encourage Hall to make albums without the help of fellow musician John Oates. Put

more accurately, Hall would benefit the next time out by producing and writing his own music without anyone's assistance.

With Eurythmics' David A. Stewart sharing the producing spotlight, Hall has created an album that undermines his own intelligence and craftsmanship as a musician and lyricist.



When Hall is in charge of writing and producing the songs on his latest album, his music and lyrics are some of the finest bits to come from the pop industry's treadmill. But when he enlists the aid of Stewart, his songs become banal, catchy dance songs. The communion of these two artists is the downfall of this album.

The infrequent songs that are written and produced by Hall alone are the best. The moody "What's Gonna Happen To Us" accurately and powerfully ponders about how love will prevail in a society torn apart by self-doubt and inactivity.

In his next solo effort, and hopefully there will be another, Hall should have confidence in his own musical ability and rely on that, rather than the talents of someone else.

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**W/M 26**, very lonely and in prison. No friends or family seeking someone who cares. Ken Helms, P.O. Box 607, C.C. Ns. Please send stamp for prompt reply. 89701.

**STAFF**  
S.P.W., Let's Do It In The Air Again: Bunny  
S.P.W. I forgot my nipples. H.B.S.L.

**Varkies** - Aren't you tired of outrageous prices and only biweekly service? Let's utilize the Hornet (at least for off weeks) and make THESE pages burn with our sparks - Persephone

**I.B.O. Members & Party Goers**, I see some pretty weird things going on there. Is I.B.O. for real or what? Respond "I Spy"

**Dr. #4** - Do you have "I Love Dr. Who" bumper stickers? How much are they? - Persephone

**Laura Albright** Just testing whether you read the Hornet - Hope you're feeling better. Call me, babet! Jenny-Bob

**Sorrow** is the only thing that both unifies and isolates all of mankind. - Persephone

**Ward W. Hill** I saw Scott the other day and it just reminded me that I haven't seen you in a long time. I'm still at The State Hornet. I think of you whenever I hear Joe Jackson, even though you're probably not into him anymore. Take it easy. - Jenny

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BARNETT is able to grow the spuds year round due to a unique heating and artificial lighting system. BARNETT refused to disclose any of the details of the potato hot house set up.

**WHEN** asked why he decided to grow potatoes in the van, BARNETT said, "I never go anywhere without my potatoes."

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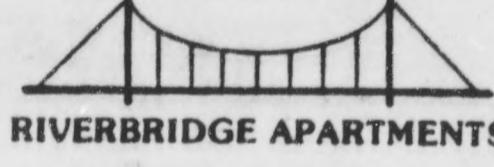
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...The **Nut Tree**, located off I-80 at the Monte Vista exit in Vacaville, will hold a **Pumpkin Patch Festival** through Oct. 18. Open from 9 a.m. until dark. Admission is free. Call (707) 448-6411 for more details.

...**Sherlock**, a musical adventure about Sherlock Holmes, will be presented by the **Chautauqua Playhouse**, Eagle Road, Carmichael. Performances run through Oct. 12. Call 489-7529 for more information.

...**Open Mike Comedy** every Wednesday at **Metro Bar and Grill**, 1225 K St. Call 447-3837 for more information.

...Theatre El Dorado presents **The Crucible** by Arthur Miller at the **El Dorado County Fairgrounds** on Placerville Drive. Show times are 8 p.m. and 2:30 for matinees. Tickets are \$8 general, \$6 for students and seniors. Call 626-3063 for more information.



## Calendar

...Andreas Vollenweider will appear at **Freeborn Hall**, UCD, at 8 p.m.

...**Eddie Money** will appear at the **Sacramento Community Center**, in the theatre at 8 p.m. Tickets are \$15.50 reserved.

...**The Holiday Inn Holidome** presents **Frank Sinatra, Jr.** Tickets are available at Tower.

Friday:

...**The Autumn Senior Ball** will be held at the **Elks Lodge**, on Florin and Riverside, at 7:30 p.m. Call 449-5462 for more information.

...Come see **"New Jazz in the Windham Style"**, performed by The Bruce Playhouse Group, at the **Palms Public Playhouse**, 726 Road 103, Davis. Show starts at 8:30 p.m. Tickets are \$7.50. Call 756-9901 for more information.

...**The Harvest Festival and Christmas Crafts Market** will be held at the **Sacramento Community Center**, in the Exhibit Hall through Oct. 5.

...The **Sacramento Symphony** presents **Garrick Ohlsson, pianist**, at the **Sacramento Community Center**, in the theatre.

...**Julio Iglesias** is in concert at the **Concord Pavilion**, Concord, at 8 p.m. Tickets are \$25 reserved and \$15.50 lawn. Saturday show also.

...**The Odd Couple** by Neil Simon will be presented by the **Stagedoor Comedy Playhouse** at the Playhouse located in the Sacramento Inn Plaza. Shows will be performed every Friday and Saturday through Nov. 1. Tickets are \$7. Call 927-0942 for more information.

...**The 14th Annual Sacramento Tennis Championships** will be held through Oct. 5. Call 449-5197 for more information.

...Come spend an evening with **James Taylor** at the **Cal Expo Amphitheatre** at 8 p.m. Tickets are \$16.50 reserved.

Sunday:  
...**Mary Terril, pianist**, will appear at the **Crocker Art Museum**, 216 O Street at 3 p.m. Call 449-5423 for more information.

Monday:  
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...**David Copperfield** will appear at the **Marin Civic Auditorium**, Marin at 5:30 p.m. and 8:30 p.m. Tickets are \$23.50 and \$18.50.

## On Campus

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...Come listen to soul funk by **Fuchsia** at 11:30 a.m. at the **South Lawn**, University Union.

...**Daryl Griser** will appear at 8 p.m. in the **Coffee House**, University Union.

Thursday:

...Acoustic rock played by **DMC**, 8-10:30 p.m., at the **Coffee House**, University Union.

Friday:

...**Tuxedo Junction** presents The **Bobs**, "Nu-Wave a capella," at 8 p.m. and 10:30 p.m. in **The Pub**. Tickets are \$4.50 students, \$6 general.

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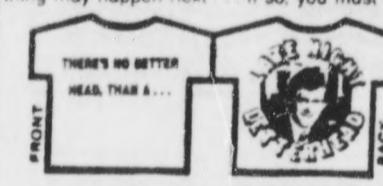
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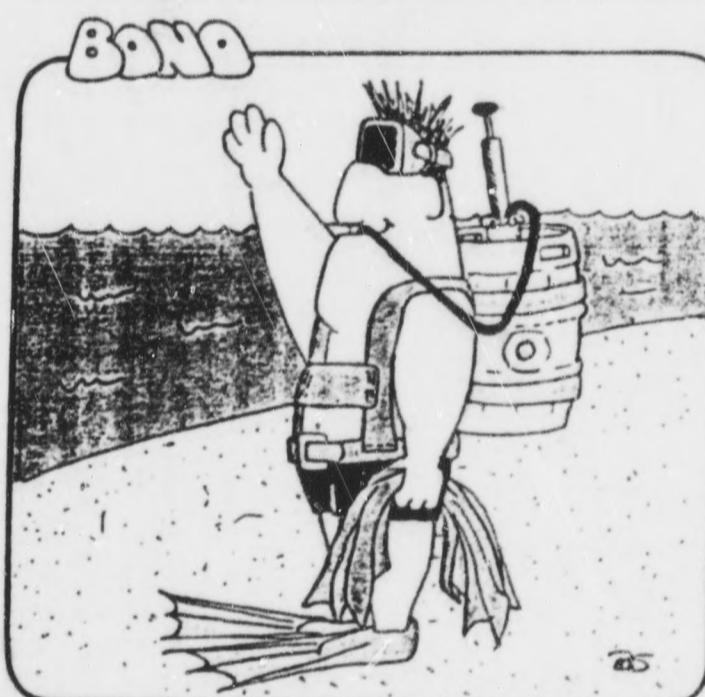
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## Casting call at Garbeau's

Garbeau's Dinner Theatre will hold open auditions for John van Druten's magical love story, "Bell, Book and Candle."

Auditions will be Oct. 6 from 7 p.m. to 10:30 p.m. Call-backs are Oct. 7, from 7 p.m. to 10:30 p.m.

CSUS Professor Gerard Larson will guest direct "Bell, Book and

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Stuck directly between  
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Double Cheese and Extra  
Thick Crust  
12" pizza \$.95 per item  
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5 items for the price of 4:  
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